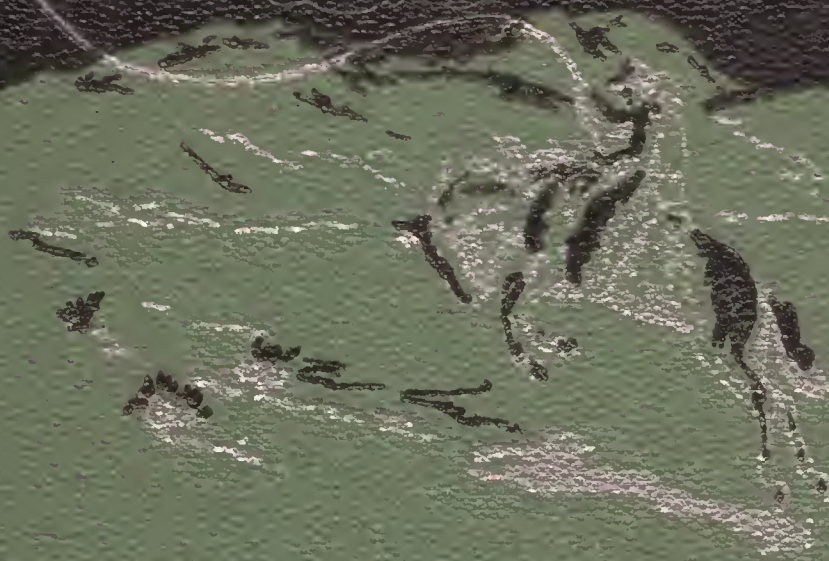


The Roundup



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The Roosevelt Roundup

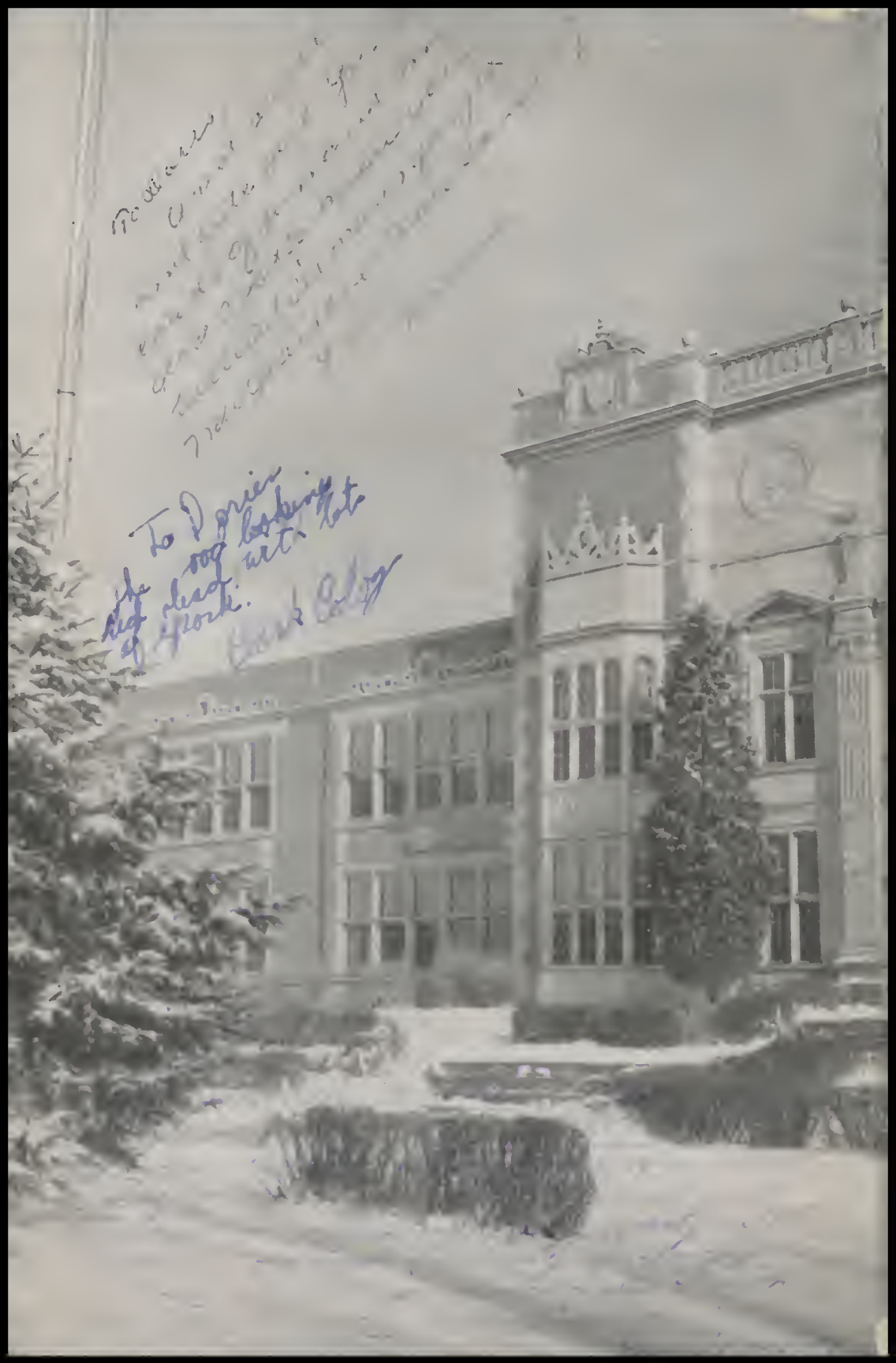


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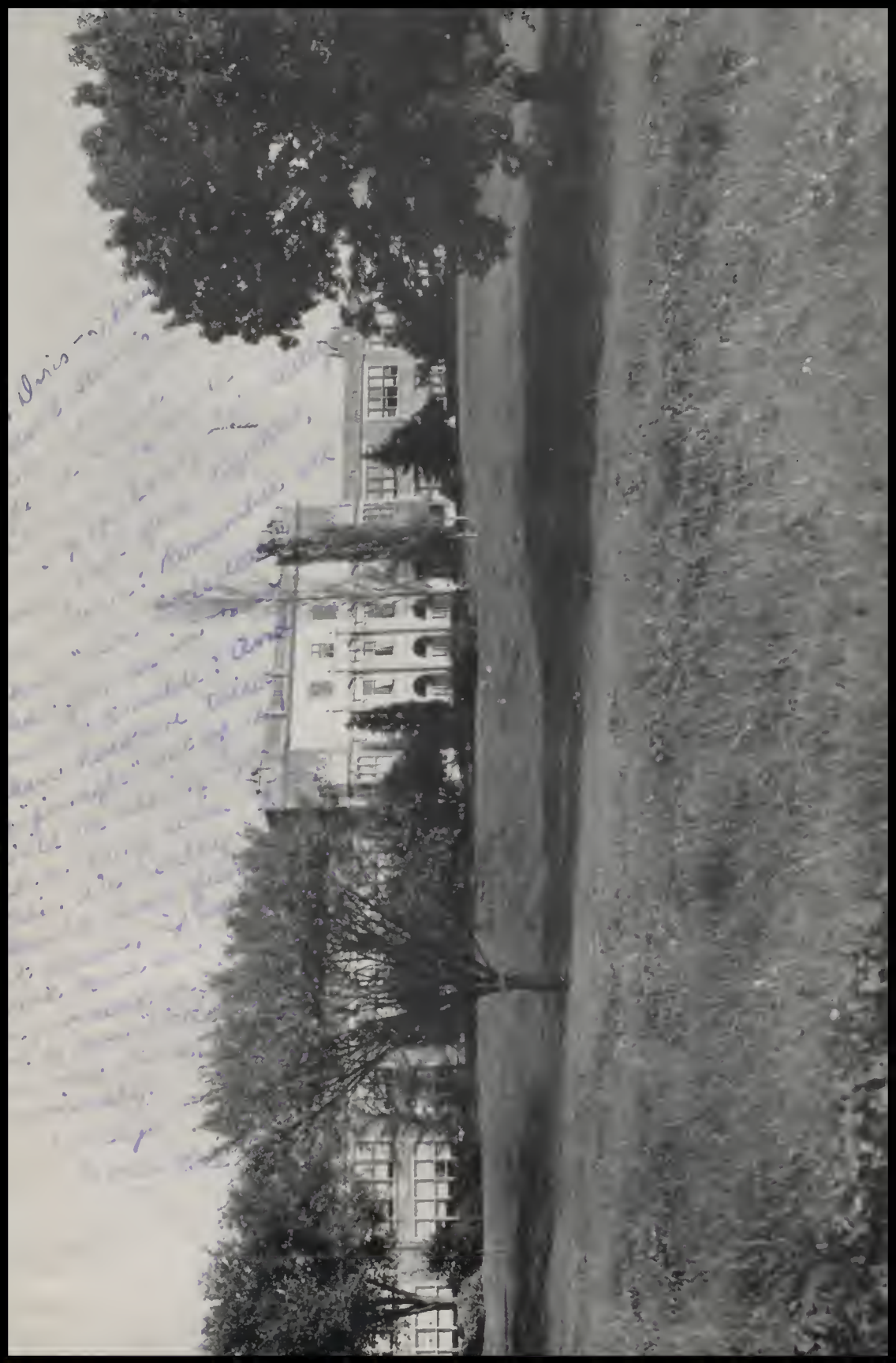
1947

Rollins is a fine
university and
one of the best
in the country.
The students are
very intelligent
and the faculty
is excellent.

To Doris
who is looking
for a home
in the city.
Love, Bob









IFACULTY

ROOSEVELT HIGH SCHOOL FACULTY

Row One—Merle F. Schlampp, vice principal; Emmett J. Hasty, principal; Gretta L. Wolfe, girls' adviser.

Row Two—Robert W. Bagley, instrumental music; Neil Alexander, social studies (resigned); Iris Anderson, Latin, physical education; Rosalind Ahrens, English.

Row Three—Ethel R. Ballard, mathematics; Marguerite C. Baridon, French, Spanish; Ruth E. Baumgartner, vocational homemaking; Orval F. Barnes, general commercial.

Row Four—Robert C. Blattenberg, bookkeeping; Nellie E. Behm, librarian; Norma A. Becker, physical education; Anne L. Beatty, English, Spanish.

Row Five—Florence L. Bruce, shorthand, typing; Jennie R. Brody, English; Ethel M. Cain, mathematics; Marian Caswell, English, social studies.



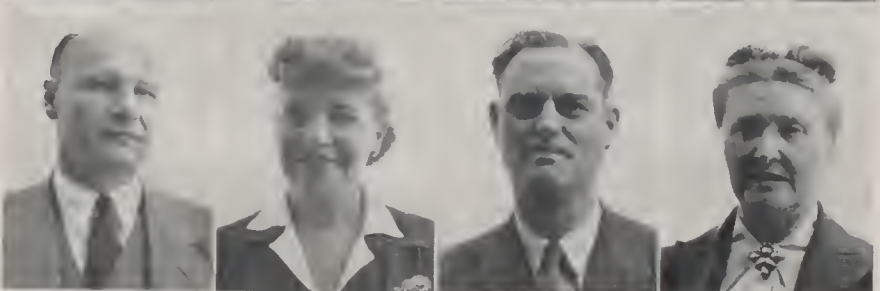
Row One—Nettie N. Donovan, mathematics; Wilma J. Dick, English; Laura Duncan, vocal music; Marshall D. Eastman, science.

Row Two—Dorothy Gregg, science; Harvey L. Hill, general commercial; Beverly Howard, stenographer (resigned); Frank L. Hildreth, English.

Row Three—A. Neil Hutchins, mathematics; Leila H. Hughes, speech, dramatics; Clarence E. Irwin, science; E. Margaret Johnson, social studies.

Row Four—Archie W. Johnson, Spanish, coaching; Edith E. Johnson, nurse; Richard R. Kyl, mechanical drawing; Julia A. Keeler, art.

Row Five—Mary B. Kasson, social studies; Sophie Larsen, Latin; H. Louise Landes, shorthand, typing; G. Eunice Meers, English, journalism.



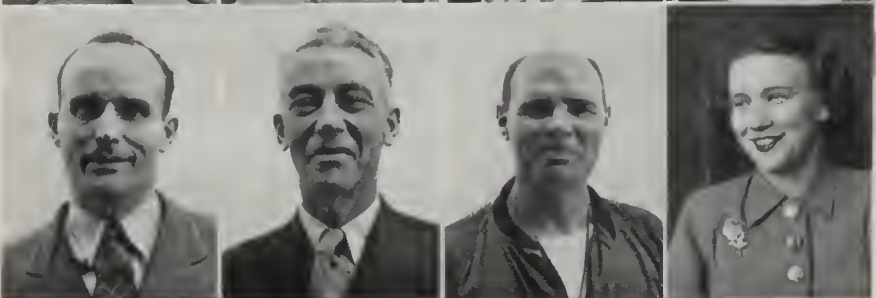
Row One—Helen D. MacEachron, English; Grace D. Maynard, mathematics; Myrtle Mainquist, vocational homemaking; Guy L. Michener, science.

Row Two—Clark A. Munger, physical education; Beulah I. Newton, arithmetic; Marcus L. Moore, social studies; Jeanne Platt, Spanish.

Row Three—Bernice T. Olsen, English, commercial; Ina Thompson, English; S. Grace Stivers, registrar; Mabel A. Troutfetter, social studies.

Row Four—Corwin Walden, social studies; Edward F. Weston, wood-working; Glenn E. Whitlock, physical education; Mary Grefe, social studies.

Row Five—Dorothy Erquist, stenographer; Alice Simonsen, English; Josephine L. Stetson, art, English.



Handwritten notes:
 Bond
 Luck
 1947
 1948



JANITORS

Lee Short, Joe Ruiz, Clyde Falwell Tom Alexander, Edyth Martin, Gene Darnali, Pat Lynch.



CAFETERIA WORKERS

Row One—Pearl Nicolls, Lela Lockard, Janie Mary Green, Verne Robinson. **Row Two**—Beatrice Caldbeck, Edith Turner, Mabel Grey, Julia Ann Brinkman, Evelyn Cock.





GIRADUATIES

Row One

BLACK, KAY**"Kay"**

Famous for his cartoons and sharp shooting . . . nice fella.

BAKALYAR, BEATRICE**"Bee"**

Dramatic aspirations certain to come true . . . nice . . . friendly.

Row Two

BOWN, NANCY**"Nancy"**

The sun dapp gal . . . petite little red-head.

BOLE, BOB**"Bolo"**

Beautiful eye lashes . . . always a cheerful grin.

BONNEWITZ, MARILYN**"Bonnie"**

Cute hair . . . trickling laugh . . . witty and vivacious.

Row Three

BRAUCHT, LA VERE**"Ted"**

Poopsie, his car, his pride and joy . . . smooth dancer.

BRAFFORD, NORMAN**"Brad"**

To know him is to like him . . . his quiet ways.

BRAINERD, PEGGEE**"Banqs"**

Personality plus . . . her pep is to be envied.

Row Four

BURNETT, BEVERLY**"Bev"**

An irrepressible, irresistible sprite . . . good typist.

BURHAM, RICHARD**"Dick"**

Co-owner of a chattering Chevvie . . . in the Navy.

BRYAN, P. JAMES**"Red"**

Twenty year Army man, two in and 18 out . . . h, that red hair.

Row Five

BUSCHE, GWEN**"Gwen"**

Liked by all with whom she comes in contact.

CANINE, MARILYN**"K-9"**

Quiet, reserved, and oh, so nice.

CHANTOONI, MIRAN**"Miran"**

A composer as well as a pianist . . . an eager student.

Row Six

CORWIN, SHIRLEY**"Corky"**

Her piano ability will take her far.

CONANT, MARY ANN**"M. A."**

Swell friend . . . always a cheerful smile for everyone.

COHEN, WILLIAM**"Bill"**

Always busy in journalism . . . never without a pencil behind his ear.

Row Seven

CRENSHAW, GRANT**"Creamy"**

The man with the clothes . . . curly top.

CRAM, MARGERY**"Marqe"**

Broadway bound . . . personality plus.

CROSS, BEULAH**"Beulah"**

Quiet . . . resourceful . . . a future secretary.





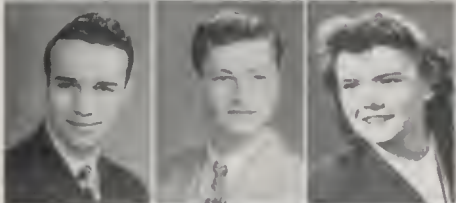
Row One

- DALLNER, VIRGINIA** "Virge"
Dependable office gal . . . blonde to the roots . . . intelligent.
- DAVIDSON, MAXINE** "Max"
Smooth clothes and skin . . . pleasant personality . . . sophisticated lady.
- DEPEW, ROBERT** "Roberto"
Breezy wit . . . mischievous grin . . . 'I can't do a thing with my hair.'



Row Two

- DUFFIE, EDWARD** "Ed"
Able class president . . . friendly and fun . . . leader extraordinary.
- EATON, NORMA** "Nonnie"
Swell all-around girl . . . sweet and friendly . . . will make a perfect nurse.
- ENGLE, ARLYSS** "Arylss"
Artistic . . . cute . . . reliable secretary of our senior class.



Row Three

- FREY, DON** "Donnie"
Black wavy hair . . . speedway driver . . . only hunter not hunting for women.
- FRUMKIN, VICTOR** "Vic"
Super character . . . good looking . . . swell guy.
- GILBERT, BEVERLY** "Freckles"
Personality plus . . . sweet and lovely . . . loves football players.



Row Four

- GOFF, REX A.** "Rex"
Nice looking . . . mighty man on the football field.
- GORDON, EMMA LOU** "Maloo"
Our glamorous Roundup editor.
- GRAHAM, PATTI** "Patti"
A beautiful girl with a personality to match.



Row Five

- GRIEG, SHIRLEY** "Shirl"
The graceful dancer and fluter.
- HALL, RICHARD** "Dick"
Artist, hunter . . . nice guy.
- HALLIBURTON, JIM** "Jamie"
The football blonde bullet . . . leader extraordinary.



Row Six

- HANDLEY, MARY LOU** "Lupe"
Cute . . . peppy . . . a good worker on the Roundup.
- HARRIS, WILLIAM** "Bill"
Happy go lucky . . . personality . . . a friend to all.
- HAVENS, WARREN** "Sleepy"
Not bashful, just cautious . . . carefree and quiet.



Row Seven

- HEMMINGS, CLIFFORD** "Cliff"
Brains plus . . . truly great men are silent.
- HELMICK, RUTH** "Ruthie"
Friendly to all . . . intelligence with character to match.
- HAVER, JAMES** "Jim"
Friendly, nice to know.

Row One

- HUTCHINSON, JACK** "Hutch"
Social minded dance promoter . . . speed demon.
- HENRY, RUTH** "Ruthie"
Truly a cutie . . . life of the party.
- INGLE, MAX** "Bull"
Excelling athlete . . . driver of the Blue Bullet.



Row Two

- JENNINGS, GEORGENE** "George"
The perfect home type . . . very talented in music.
- JOHNSON, ROBERT R.** "Bob"
Quiet and muscular . . . in the Army.
- KING, VERLYN** "Verl"
A good Joe . . . quiet in school . . . tall, dark, and handsome.



Row Three

- LEVINE, STANLEY** "Stan"
A keen mind . . . smooth dancer . . . future M.D.
- MITCHELL, ROBERT** "Mitch"
The athletic type . . . football hero.
- MANNING, LEONARD** "Lennie"
Independent . . . resourceful . . . ingenious . . . pilot of a red motor scooter.



Row Four

- MULLEN, PATRICK** "Pat"
Likable fellow . . . soft spoken . . . red hair.
- MILLIGAN, ETHEL** "Mickey"
Sports enthusiast . . . talented . . . sparkling personality.
- NICHOLSON, JAMES** "Jim"
To the Army . . . then to college . . . future dentist.



Row Five

- NIDY, CAROL** "Sleepy"
Our ping-pong champ . . . loves (?) all teachers.
- NICODEMUS, ARTHUR C.** "Art"
Slow but sure . . . mighty good guy.
- NICODEMUS, PAUL** "Nick"
"Ah, heck, I'm never late" . . . U. S. Marine.



Row Six

- NORTHROP, CHARLES** "Mitch"
Curly hair, baby blue eyes . . . pool paddler . . . constantly in trouble.
- NUNN, DAVID** "Cookies"
A swell Joe . . . shy . . . proprietor of the flop house.
- PRUNTY, HARRIET SUE** "Sue"
Calm and quiet . . . resourceful . . . dependable.



Row Seven

- PUGH, RAY** "P. U."
Leader extraordinary . . . friendly guy.
- QUACKENBUSH, DICK** "Quack"
Our fine congress V.P. . . . sure to succeed in all he does.
- RADOFF, MARGO** "Baby"
May she always be Souer on life . . . loyal friend . . . nice.





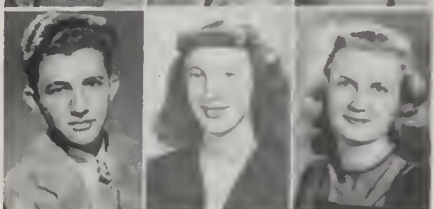
Row One

- REED, DIXIE** "Rickets"
Long black hair and bangs . . . golden voice.
- ROBERTS, JAMES** "Robo"
The proud owner of the "Bucket of Bolts."
- REHMAN, THEODORE** "Skinny"
A fellow with a heart as big as he is.



Row Two

- SELLERS, BEVERLY** "Bev"
Plenty of charm and personality . . . will make a good nurse.
- SANDAHL, PAUL**
Future engineer . . . witty V. P. of his class.
- STONE, ELIZABETH** "Liz"
Saucy red-head . . . passion for gardenias . . . class treasurer.



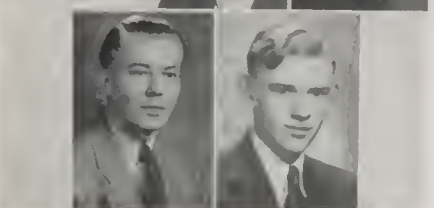
Row Three

- SWAINE, HOWARD** "Howie"
Slow but sure, never fails to be late . . . humorous fella.
- SWARTZ, CAROLYN** "Kay"
Swimmer extraordinary . . . petite . . . witty woman.
- TURNER, MARILYN** "Mo"
Quiet girl . . . proud owner of a sparkler.



Row Four

- WEBB, DANA** "Little One"
Short, sweet, and slightly all-reet.
- VAN GINKEL, GERTRUDE** "Trudie"
"Sweets" . . . vitality plus personality.
- WEISSINGER, ROBERT** "Speed"
Personality plus . . . dreamy eyes . . . his heart is in Minneapolis.



Row Five

- WILCOX, RONALD** "Willie"
Intelligent . . . resourceful . . . quiet . . . very dependable
- WORKMAN, LEWIS** "Lewie"
Really a brain . . . one of our Roundup editors.

NO PICTURES

- BEDFORD, ED** "Ed"
Swell fella . . . a smile for everyone.
- BROWN, JIMMIE** "Jim"
A friend to all . . . sincere . . . honest
- COUPE, SUZANNE** "Coupie"
Friend to many . . . shy but sweet.
- COURTER, DORIS** "Doris"
Pleasing voice . . . to know her is to like her.
- ENGLE, RICHARD** "Dick"
Likable fellow . . . pleasing personality.
- HARRIS, FRED E.** "Fred"
Curly hair . . . "In my merry Oldsmobile."
- HAYER, JAMES A.** "Jim"
Humorous . . . an old Army man.
- PUGH, ROBERT E.** "Frenchie"
That strong physique . . . that permanent wavy hair.
- WYATT, THOMAS** "Tom"
Service . . . always a smile . . . a friend to many.

Row One

ANDERSON, SHIRLEE "Lee"
Ambition: To see Buchanan take the first fender off that new convertible.
A gal with plenty of talent and poise.

ABRAMSOHN, DOROTHY "Li'l' Dol"
Ambition: To be the sparkle in somebody's Oxydol.
A friend to all, sincere in all ways.



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Row Two

ANSHER, RICHARD "Dick"
Ambition: Always to be successful.
Quiet, but O, so resourceful.

BALDRIDGE, JOHN "Baldy"
Ambition: To visit San Francisco.
Alert and happy is he who is ambitious.

BAKER, DONALD "Hey You!"
Ambition: Me?
Silent steady and a good guy.



Row Three

BALLINGER, CHARLES "Chuck"
Ambition: Whassat? Never heard of it.
I'm not bashful, just thoughtful.

BARRETT, ROGER "Rod"
Ambition: To date ten girls in one night, then fly to Norway.
He'll give B. Davis plenty of competition.

BARLOW, MERRILL
Ambition: To clean the streets of Des Moines.
"Forever Kamber."



Row Four

BEARDSLEY, JACK "Toughie"
Ambition: To graduate.
Boys will be boys.

BASSMAN, CHARLENE "Choll"
Ambition: To always keep my ghoulish figure.
Wit and "Will" are always sure fire.

BEETS, RICHARD "Richy"
Ambition: To invent a sock without a hole.
If there's a way, he'll find it.



Row Five

BIEBERSTEIN, FIORENCE "Fluff"
Ambition: To get both my feet in Hoppie's car.
She's quiet it may seem, but she's really on the beam.

BREUSING, MARY JO "Jo"
Ambition: To get a driver's license.
Fair hair, fair skin and fair play.

BLACKBURN, MAYBELLE "Mable"
Ambition: To grow to be 5 feet 4 inches.
The short end of the long-of-it and short-of-it combination.



Row Six

BIRD, NELLIE "Birdie Mae"
Ambition: Always to be happy and smiling.
Takes life's rewards without grabbing.

BLUE, MARILYN "Shortie"
Ambition: Not to be so noisy.
A tiny mite with kindly heart.

BOGEN, LOU ADA "Ada Lou"
Ambition: To be queen of the harem.
It's worth your while to walk a mile just to see her friendly smile.



Row Seven

BOREMAN, JOAN "Jo"
Ambition: Always to be around.
Adorable little half-pint, Dowling admirer with naturally curly hair.

BOYLAN, ROWAN "Bones"
Ambition: To cut up cats at Johns Hopkins.
A beautiful hunk of man.

BOSTWICK, DONALD "Buster"
Ambition: Always to be a James boy.
Who clipped the Lion? A sharp lad.





Row One

BRADSHAW, BARBARA

"Barb"

Ambition: To learn to play the trombone.

A good disposition is more valuable than gold.

BROOKS, DOROTHY

"Debbie"

Ambition: To travel.

Sweetness and virtue plus a fine sense of humor.

BRICKLEY, CHARLES

"Chuck"

Ambition: To get a "one" from Mrs. Maynard.

Blessings on him that first invented sleep.

Row Two

BROWN, JUANITA

"Johnie"

Ambition: To buy Mrs. MacEachron a new pair of book-ends.

Her smile has won her many friends.

BUCHANAN, JACQUELINE

"Jackie"

Ambition: To own a '47 Buick convertible.

Peppy bit of cuteness.

BUCKNELL, ROBERT J.

"Bob"

Ambition: To go to college.

Active minds are forever great.

Row Three

BUCKSBAUM, S. PAUL

"Hotlips"

Ambition: To be a doctor.

Always with h's satchel filled with knowledge.

BUTLER, MARILYN

Ambition: To grow 5 feet 1.

"Silence is golden."

CANTRELL, BETTY J.

"Jo"

Ambition: To graduate.

Nice to know.

Row Four

CARNAHAN, MARCILYN

"Marcy"

Ambition: To make a study of Hills.

Sugar and spice and everything nice.

CARLSON, JANE

"Joker"

Ambition: To drink Canada Dry.

A party is incomplete without this party gal. Such wit and capacity.

CAPESIUS, JOAN

"Cappie"

Ambition: To become an accomplished tonette player.

An all 'round good sport.

Row Five

CLARK, JO ANN

"Clarkie"

Ambition: To win my dollar bet from Davis.

A "Jack" of all trades . . . sense of humor no one can beat.

CELSY, MARIE

Ambition: What's that????

Sweet, sincere and a friend to all.

CORNISH, JUDITH L.

"Judy"

Ambition: To learn the method used at Patty's peroxide parlor.

A piece of mischief.

Row Six

COLLINS, JOHN

"Ducky"

Ambition: Never to break my symphony record of "Laura."

A true artist in every field.

CORTESE, GLORIA

"Glo"

Ambition: To be able to get the back door of Devine's car open.

A top combination of sweetness and charm.

COTTRELL, ROBERT D.

"Bob"

Ambition: To make every day count.

An exceptional boy in many ways.

Row Seven

COWNIE, CHARLES T., JR.

"Romeo"

Ambition: To return the empty keg.

Such an eye for haberdashery.

COX, DWIGHT

"Perry"

Ambition: To be governor at 21.

He scatters enjoyment who can enjoy much.

COX, COLLEEN

Ambition: To make life merry.

Life is what you make it.

Row One

CRENSHAW, DONA

Ambition: To put my Spanish to good use.
Intelligence plus.

COX, GEORGIANNA

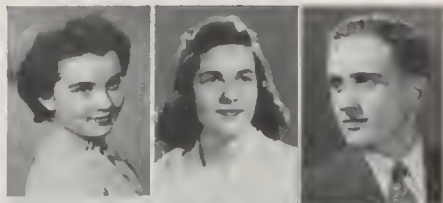
Ambition: To learn to play good boogie.
Always good for a laugh.

"Georgie"

COX, GEORGE E.

Ambition: To be a street car operator.
I may be dumb, but please explain that again.

"Smokie"



Row Two

CROWELL, WILLIAM

Ambition: To get some brakes in my buggy.
We like his jolly ways watch the Fords go by.

"Bill"

CURRAN, LENORA

Ambition: To learn to play the sousaphone.
Always ready for fun and always funny.

"Lennie"

DAVIES, BEVERLY

Ambition: Always to have lots of friends and fun.
L.S./M.F.T. Good gal.

"Bev"



Row Three

DAVIS, JACK W.

Ambition: To distinguish between crows and airplanes.
The motorcycle kid . . . Put, Put!

DAVIS, RICHARD D.

Ambition: I've got to graduate first.
We're all "Pullen" for you, Dick . . . reet guy.

"Dick"

DAVIS, ROBERT J.

Ambition: To find Kilroy.
He'll give Einstein a lot of competition.

"Bob"



Row Four

DODDS, HELEN

Ambition: To get the car for one night without a fight with my brother.

A friendly smile, a winning way. Wherever she's needed, she's always there, willing!

"Scootie"

DEVINE, GENEVA

Ambition: To play my way to fame.
How she can manipulate those ivories.

"GRD"

DICKINSON, RUSSELL B.

Ambition: To go to Sioux City and be healthy.
A man among men.

"Rut"



Row Five

DODDS, JAMES A.

Ambition: Who knows?
Handsome is as handsome does and he certainly does well.

"Jim"

DONAHEY, JAMES R.

Ambition: To make a few million and retire at 31.
A hard worker who gets results.

"Jim"

DREW, RICHARD J.

Ambition: To open the door.
One swell guy.

"Dick"



Row Six

DROWN, MOLLIE

Ambition: To sing a song in tune.
Nice little gal with fine sense of humor.

"Susie"

DUNLEVY, JANET

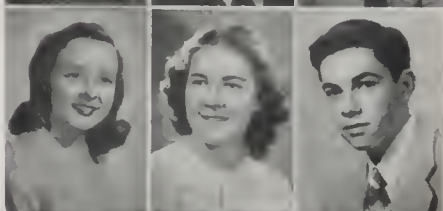
Ambition: To sell refrigerators to the Eskimos.
Loads of fun, and keeps the joint jumping.

"Jay Dee"

DUCKWORTH, RICHARD

Ambition: Never to be without my waterwings.
Young fellows will be young fellows.

"Ducky"



Row Seven

DYKHUIZEN, ANNA

Ambition: To sail the Seven Seas.
A friendly smile and gentle ways.

"Annie"

DUNN, ELOISE

Ambition: To graduate.
Little carrot-top.

"Polly"

ESTEY, BARBARA

Ambition: To get the front seat in Hoppie's car.
A true athlete and fine friend.

"Estey"





Row One

- ERICKSON, JANET** "George"
Ambition: To be a WAVE.
Really a fine friend and person.
- ESTHUS, JANET** "Jan"
Ambition: To never Speicher my coke.
Charm and sweetness.
- EVIDON, DONALD** "Don"
Ambition: To drive to Sioux City and stay on the highway.
An affable and courteous man.



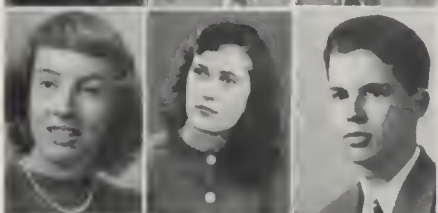
Row Two

- EVANS, CHARLES R.** "Charlie"
Ambition: Always to have fun and be a success.
A fine fellow . . . friend of many.
- EVANS, ALBERTA** "Bert"
Ambition: To gain fame in athletics.
An all-around athlete.
- FELDMAN, MARIAN** "Hey"
Ambition: To own a dog farm.
Gentle way and kind thoughts.



Row Three

- FISH, PATRICIA** "Pat"
Ambition: To operate a peroxide parlor.
A clever girl with plenty of pep.
- FIELD, CHARLES**
- FISCHER, RICHARD J.** "Dick"
Ambition: To be a Governor of Georgia.
One of the big "Four."



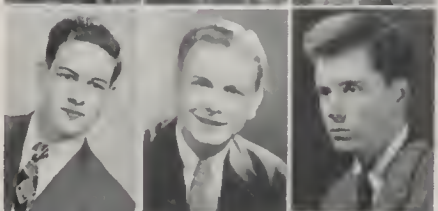
Row Four

- FORSYTH, BARBARA** "Barb"
Ambition: To get everything into our locker.
Does her best in all she tries.
- FLATT, MARGUERITE** "Marjie"
Ambition: Always to be happy.
High steppin' strutler.
- FOWLER, SHERMAN W., JR.** "Sherm"
Ambition: To get through college.
True valor makes a strong fate.



Row Five

- FRAMNESS, STEWART H.** "Stew"
Ambition: To break 70 on Waveland.
The mighty mite of the golf course.
- FRIEDMAN, BARBARA** "Barb"
Ambition: To find out what they do in Rio on a rainy night.
"Well, I thought it was funny."
- FRECH, FRIEDA** "Freckles"
Ambition: To have one perfect transcription.
A happy way and a cheerful smile.



Row Six

- FRIEDMAN, RICHARD** "Dick"
Ambition: To graduate.
Intelligence plus friendliness is a fine combination.
- GALPIN, RICHARD L.** "Dicker"
Ambition: On to law.
The chemistry kid.
- GATES, RICHARD T.** "Dick"
Ambition: To attend the Olympic games in '48.
A man of few words . . . a swell guy.



Row Seven

- GHRIST, THOMAS D.** "Tom"
Ambition: To raise my dozen children on Colonial bread.
Just relax like I do.
- GARDNER, LAWRENCE** "Larry"
Ambition: To work for duPont in daytime; play one-night stands at night.
My mind is freely spoken.
- GLASMAN, JOHN T.** "Sleepy"
Ambition: To play in the 1947 Rose Bowl.
"Go away, I'm sleepy" . . . "Then here's the one about . . ."

Row One

GOSSMAN, MARY

Ambition: To sail the Seven Seas.
She'll give Davy Jones a run for his money.

GOODE, JOHN R.

Ambition: To beat Byron Nelson.
A "Goode" man is hard to find.

"J. G."

GILBERTSON, ELOISE

Ambition: To have my own fire department.
'Tis good to be merry and witty.

"Viking"

Row Two

GREENAWALT, JANE

Ambition: To sing in tune.
Oh, am I here; I didn't hear myself.

"Janie"

GRABER, JOYCE

Ambition: To work at Patty's peroxide parlor.
Pretty and sweet . . . a friend to all.

"Honey"

GROTHER, LELAND

Ambition: To get my kicks on route 66.
He'll go far in this here world.

"Lee"

Row Three

GUGGEDAHL, ANNETTE

Ambition: To get a few "Hintz."
Full of fun and sauciness.

"Ann"

GROVE, PHYLLIS

Ambition: To give up learning as a bad investment.
Gorgeous complexion and a glowing smile . . .
Don't stop laughing, Phyl.

"Physkiss"

GUSLER, FREDERICK

Ambition: To complete all my home work.
He'll always have a Wind-miller to pump his water.

"Freddie"

Row Four

HACKETT, PAUL

Ambition: To cut a hole in Nina's parachute.
The people's choice . . . a perfect guy well liked
by all.

"Spud"

HAIGH, THOMAS

Ambition: To drive across the country backward in
a Studebaker.

"Gunder"

HANES, JOSEPH

Ambition: To reach the top of the scale.
A man's man, a woman's man, and a good man.

"Joe"

Row Five

HART, DOROTHY

Ambition: To get my feet on the ground and keep
them there.
Cheerful by disposition and friendly by nature.

"Bunny"

HANSON, JOAN

Ambition: To shoot a hole in one.
A gal who injects gaiety in every gathering.

"Jo"

HARMON, JEANETTE

Ambition: To wrestle with Martha Rose at the
Coliseum.
Frivolous gal with charming sophistication.

Row Six

HENKLE, MARILYN

Ambition: To keep a Stratton.
Heaps of fun and a friend to all.

HEDDING, BETTY

Ambition: To get a gold medal in skating.
She sauntered and gently studied.

"Annie"

HEATH, ANN

Ambition: To keep my men happy.
What better combination than beauty, brains and
sweet personality?

Row Seven

HILL, PEGGY ANN

Ambition: To find my purse in Hoppie's car.
Short and peppy.

"Peg"

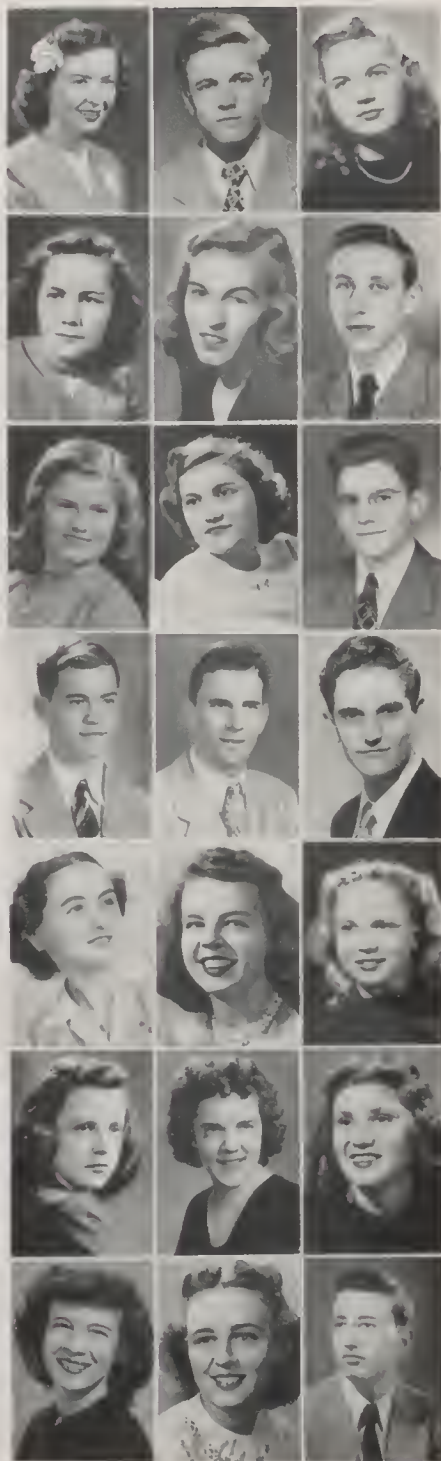
HEURING, MARILYN

Ambition: To be happy.
Ze-bell girl . . . a cute little chick.

HESTBECK, PHILLIP

Ambition: To own a farm and factory.
Conscientious in all he undertakes.

"Phil"



**Row One****HOOTMAN, KATHLEEN** "Kathie"Ambition: To go to Kansas City, Missouri.
A good gal.**HINTZ, CHARLES D.** "Nimitz"Ambition: To secure that degree.
Hope I have an even number of children so the grapefruit halves come out even.**HORNADAY, WILLIAM R.** "Bill"Ambition: To improve my skill and technique.
Athlete, scholar and statesman; a fine boy with a fine personality.**Row Two****HORRABIN, PATRICIA** "Pat"Ambition: That sparkle is an ambition realized.
From school girl to housewife.**INMAN, ALICE** "A. J."Ambition: To be successful and happy.
We like the twinkle in her eye.**IRWIN, DONALD W.** "Don"Ambition: To finish one quarter on the floor.
Beauty is as beauty does.**Row Three****JACKSON, CAROL** "Hey, Jack"Ambition: To develop my skill for walking on ice.
The one I love is just above; such a grand girl is difficult to find.**JOHNSON, RONALD** "Carol"Ambition: Always to have my "Hawk."
The blonde bombshell with twinkling eyes . . . personality plus.**JENC, PATRICIA** "Pat"Ambition: To have health and friends all my life.
A quiet and modest girl.**Row Four****JOHNSON, KENNETH** "Ken"Ambition: To graduate.
Silence is manly.**JOHNSON, RONALD** "Ron"Ambition: Never to be without my Wisdom.
Let the golden tones sound forth each time I open my mouth.**JONES, WYVONNE** "Jonesis"Ambition: To see my No. 1 dream come true.
A genuine friend and companion.**Row Five****JONES, SUZANNE** "Susie"Ambition: To sing 'til I'm sky-blue pink.
If you knew Susie like I know Susie.**KAMPER, PHYLLIS** "Phyl"Ambition: To live in happiness.
At the piano she is an artist.**KANE, MARILYN** "Kanie"

Ambition: Always to have good times, good friends and good food.

We like her thoughtful ways and smiles.

**Row Six****KELLY, KATHLEEN**Ambition: To visit the Emerald Isle.
Have you ever met one so supremely happy? Our very able class secretary.**KELLEHER, SHEILA** "Bridget"Ambition: To get into Bradford.
She, who delights in having fun, will always be admired.**KEPHART, KEITH** "Ducky"

Ambition: To get up nerve to comment at the art critic.

Silence is golden.

**Row Seven****KIDDER, R. ELIZABETH** "Liz"Ambition: To see Kathleen in Ireland.
Initiative plus ability are a combination for success.**KERSBERGEN, GLORIA**

Ambition: To go back to Rochester (New York, that is).

A charm and a poise all her own.

KING, KENNETH E. "Ken"Ambition: To graduate.
Men of few words rate high with women.

Row One

KIRKPATRICK, JOHN R.**"Jake"**

Ambition: To acquire twelve inches vertically.
Men are not measured by inches—what he's got gets 'em.

KINSEY, HELEN**"Dee"**

Ambition: To balance the budget,
Our very competent class treasurer.

KINNAMAN, SYRENA**"Rena"**

Ambition: Always to have friends and hamburgers.
Her wardrobe accentuates her beauty.

Row Two

KNOBBE, JOHN**"Knob"**

Ambition: To have someone pronounce my name correctly.

My, my, but this lad is intelligent, and handsome,
too.

KOESTER, MARJORIE**"Marge"**

Ambition: To have fun all the time.
For she's a jolly good fellow.

KUBLE, JOANNE

Ambition: To grow up (in feet, that is).
Small, very blonde and very nice.

Row Three

KUHLMAN, KARITA**"Creet"**

Ambition: To meet Martine in Texas or Florida.
So nice to know because she is so thoughtful.

LAIRD, LINDA**"Lin"**

Ambition: Always to keep my wonderful friends
throughout life.

She has a certain air which is envied by all.

LARIMER, JANE**"Janie"**

Ambition: Always to have a lot of fun out of life.
The girl with the darling dimples.

Row Four

LAUTERBACH, EVELYN

Ambition: To accomplish my tasks with the least
effort.

Quiet, efficient, willing to help.

LATTA, RICHARD**"Dick"**

Ambition: To become a member of the Globe
Trotters.

One of the big four.

LARIMORE, NINA**"Nina"**

Ambition: To jump out the window with a para-
chute.

Everybody's best girl; loved for her infectious laugh
and sparkle.

Row Five

LEE, JANET**"Jannie"**

Ambition: To invent a permanent freckle remover.
To know her is to like her.

LEACHMAN, MARY**"Pavlowa"**

Ambition: To come home some night and find the
beacon off.

A wee little lass with plenty of class.

LEE, RICHARD C.**"Dick"**

Ambition: Don't be funny!
An all-right guy.

Row Six

LIPSEY, ROSE LEE**"Rosie"**

Ambition: To accomplish the put-off things in life.
A truly fine person with many friends.

LETTS, DONA**"Dona"**

Ambition: To make my future a success.
And there were many who cherished her friend-
ship.

LICHTY, MARY L.**"Snooks"**

Ambition: To extract Chuck's tonsils with a meat
cleaver. (A n't that clever?)

Unconscious humor . . . takes to a track man.

Row Seven

LOVEJOY, MIRIAM

Ambition. Always to have my Sauce-pan man,
that is.

Certainly one who lives up to her name.

LLOYD, DOLORES**"Dee"**

Ambition: To be able to close our locker door.
An attractive, dark-eyed miss.

LORIMER, HUGH**"Shoulders"**

Ambition: To miss having Miss Jacobs coil on me
just one period.

My, but he is a handsome individual.





Row One

MOELLER, MARK M. "Moe"
Ambition: To finish.
When he rises, we wonder when he'll stop.

MOORE, MARJORIE "Marj"
Ambition: To have fun at Ames—whoopee!
Clever and cute . . . always a word for everyone.

MORRELL, NAIDA
Ambition: Always to have loads of fun.
Nice to know.



Row Two

McCUTCHEN, W. JAMES "Kimbrough"
Ambition: To make Rockefeller look like a peasant.
Oh, what things go on down at the parking lot!

McKEON, CATHERINE "Cathie"
Ambition: To have many friends and to travel.
Sincere, charming, thoughtful, sweet.

McNAMEE, BEVERLY "Bev"
Ambition: To find an ambition.
All 'round athlete . . . leadership ability.



Row Three

McCUTCHEN, GEORGE E. "McCutch"
Ambition: To get set at Ames.
Class football star and a friend of man and woman.

McCRANEY, MARGARET "Marg"
Ambition: To vacation in the South Sea Islands.
She'll be happy when the rest are sad.

McCOMBS, HUGH D. "Quickie"
Ambition: To get straight ones.
None but himself can be his parallel.



Row Four

MATULEF, NORMAN "Norm"
Ambition: To be law partners with Dick Myers.
Our class president and editor. What more proof do we need?

MAYNARD, PHYLLIS "Phyl"
Ambition: To travel.
The future is hers to gain for her best efforts.

McCANN, ETHEL "Mac"
Ambition: Huh?
Nice things come in small packages.



Row Five

MANOLES, NICHOLAS "Nick"
Ambition: To take a few more pills every day.
Sincere in every way and diligent in all his undertakings.

MANTOS, EDWARD J. "Eddie"
Ambition: To be a success in life.
Let me be what I am and seek not to alter me.

MARTIN, DWIGHT I. "Marty"
Ambition: To play with the "Cards."
Quiet and likable . . . all 'round fellow . . . dynamic on the diamond.



Row Six

MACKAMAN, JOHN R. "J. B."
Ambition: To get back to the big city.
The last of the carbon copies; what a joy to see him stroll down the hall.

LYNCH, KAY "Kate"
Ambition: To play golf with Bob Hope.
All 'round sportswoman; excels in art, swimming and golf.

MANNING, VIRGINIA "Ginny"
Ambition: To be a well known commercial artist.
A happy girl who is nice to know.



Row Seven

LUNDY, LOUISE "Squeakie"
Ambition: To join the marines with Mary.
One hundred per cent Wool-sey.

LUIN, PATRICIA "Liz"
Ambition: To raise dogs and horses and have my own plane.

An all around good gal with the prettiest brown eyes to be found in this hemisphere.

LUNDY, M. GAY "McGee"
Ambition: Always to have fun.
So full of sweetness and vim she wins the praise of all.

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Row One

MURPHY, COLLEEN

"Murph"

Ambition: Never to hurry!
A little bit of Ireland.

MOSSMAN, MARILYN

"Marilyn"

Ambition: To have fun and friends all my life.
To know her well is to appreciate her.

MORRIS, ROBERT G.

"Bob"

Ambition: To finish my chemistry experiments.
If it can be got through brains, he'll get it. Ace Radio Service.

Row Two

NEWCOMB, MARTHA ROSE

"Rosie"

Ambition: To throw Jeanette out of the Coliseum.
Girls' Club President. Poise, grace, and distinctive charm.

NEUHARTH, PEGGY

"Peg"

Ambition: To be myself.
Sweet, sincere, and nice to know.

NELSON, LOIS

"Lo"

Ambition: To work at the American embassy in Rio.
Just a friend, tried and true.

Row Three

ORWICK, DOROTHY

"Dot"

Ambition: To play with the Philharmonic.
Sweet gal with lovely hair.

OFFIELD, JUANITA

"Jo"

Ambition: Always to have such nice friends.
Where there is a will there is a way.

OSTERHOLTZ, HERBERT

"Molester"

Ambition: To get on Roosevelt basketball team.
Good luck, Molester and Koester.

Row Four

PFEIFF, MARILYN

"Mary"

Ambition: To be on the lookout for a nice, aggressive man.

We hope she is successful in her ambition.

PARKER, ROBERT D.

"Bob"

Ambition: Get through Greek.
Such large amounts of knowledge are packed in my satchel.

PETERS, ROBERT

"Bob"

Ambition: To go fly a kite.
Youngsters will be youngsters.

Row Five

PFLANZ, MARILYN

"Nyliram"

Ambition: To find Janet Dunlevy's diamond ring.
It's nice to be natural when you're naturally nice.

PITTMAN, MARY

"Butch"

Ambition: To join the Marines with Louise.
The Marines have established a beachhead.

PIXLEY, EDWARD

"Ed"

Ambition: To talk to all continents on a ten meter phone.
There's a time for all things.

Row Six

POWERS, RALPH

"Eud"

Ambition: I've forgotten; ask my father.
Wonderful sense of humor . . . even "Stephens."

RAMSEY, JO ANN

"Jody"

Ambition: To get all the kids in the car at once.
Beautiful hair and one grand girl.

POTTER, COLLEEN

Ambition: Always to be happy.
Efficient in a quiet way.

Row Seven

RHORER, RHEA

"Roar"

Ambition: Always to have "happiness."
Always in the swim of things.

RICKERD, ADRIENNE

"Rick"

Ambition: To get behind the wheel again.
The glass of fashion and the mold of form.

RIGGS, RODSON

"Roddy"

Ambition: Always to have my roller skates.
Krupa's stand-in.





Row One

RINKER, RICHARD "Big Dick"
Ambition: To find success as a politician.
We never saw his like.

ROBINSON, BEVERLY "Bev"
Ambition: To study chickens in a 'coupe.'
Pep, poise, ond personality.

ROBINSON, JANET "Jan"
Ambition: Stewardess on first rocket ship to Mars.
Ambition personified. Always a friendly smile.

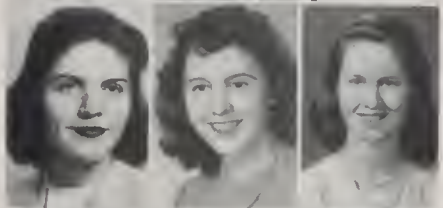


Row Two

RUSSELL, MERRILL "Russ"
Ambition: To be a success in life.
The boy with the generous "Hart."

ROBINSON, JO ANN "Jo"
Ambition: To be able to speak Spanish in some
Latin American country.
Quiet and likable.

SAUCEMAN, JAMES "George"
Ambition: To meet the Eskimos in Alaska.
Young fellows will be young fellows.



Row Three

SCHLATTER, BARBARA "Barb"
Ambition: To be successful.
Poise and graceful charm.

SCHAEFFER, RUTH "Ruthie"
Ambition: To graduate from Northwestern.
Little to be forgotten, much to be praised.

SCHALK, BARBARA "Barb"
Ambition: To sun tan for once, instead of the usual
burn-peel routine.
A brilliant mind forms high and noble ambitions.



Row Four

SCHULTZ, JOAN "Jo"
Ambition: Always to be hoppy.
Sweet and charming as can be.

SCHNEIDER, SALLY "Sal"
Ambition: To meet Williams wading across the
Atlantic Ocean.

Blonde Bomber . . . I've been offered first base on
the Walker team.

SEAMAN, DONALD E. "Don"
Ambition: To get the car and o date on the same
weekend.
A smile for all who know him.

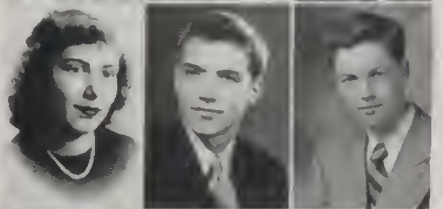


Row Five

SHILITO, MOLLIE "Rastus"
Ambition: To find the little red volume.
Plenty of charm and poise.

SHERBO, BARBARA "Bcbbe"
Ambition: To be the U. S.'s No. 1 good neighbor
to Latin America.

Short and vivacious.
SELBY, JOHN
Ambition: To unionize womankind.
Just Barb and me and a place to hang my hat.



Row Six

SILVER, BETTY A. "Bets"
Ambition: To travel around the world.
Not only good but good for something.

SILVER, RICHARD R. "Dick"
Ambition: To be Sinatra's double.
One of the big four . . . a football and track man
with plenty of ability.

SINK, JOHN H. "Harry John"
Ambition: Grave digger.
I may be quiet but I'm livin'; you know it.



Row Seven

SLATTERY, FRANCIS A. "Slats"
Ambition: To own a radio station complete with
Bing and Ginny.

Co-proprietor of Ace Sound Service; call him
"Scoop."

SMITH, RUSSELL "Smitty"
Ambition: To marry the doctor's daughter.
Still "Watters" run deep . . . I hate donuts."

SMITH, IDAH "Bunny"
Ambition: To be a nurse.
Idah, sweet as apple cider.

Row One

SQUIER, DONALD

"Don"

Ambition: To institute efficiency in T.R.H.S.
Mighty Mouse.

SPRAGUE, SARA

"Kitten"

Ambition: To have many more slumberless parties
and always to keep my wonderful friends.
Lots of pep and what it takes.

STEENSON, CLARICE

"Clare"

Ambition: To shrink.
R.H.S. glamazon; a witty woman.

Row Two

STEVENS, SUZANNE

"Sue"

Ambition: To retain my wonderful Powers of concentration.

Beauty, sweetness and modesty are indeed a fine combination.

SWORDS, CHARLOTTE

"Chuck"

Ambition: To operate with a dull nail file.

A cute, lively girl who is always sparkling.

THOMPSON, ROBERT

"Bob"

Ambition: To have a car with stained glass windows that will do over 85.

He'll find a way. There's nothing like fun, is there?

Row Three

TISCHER, TODD

"Toad"

Ambition: To pass one of Mrs. Maynard's tests.
This man is terrific with a mid-iron.

TOWNSEND, OPAL

"O'Pal"

Ambition: To graduate.
Oh, here I am; I didn't hear me.

TIMMERMAN, PHYLLIS

"Phil"

Ambition: To have an everlasting sun-ton.
A truly golden voice; she'll sing herself to fame.

Row Four

VAN LANNINGHAM, DALE

"Harrier"

Ambition: To graduate.
So supremely handsome.

WALKER, SHIRLEY

"Shirt"

Ambition: To go to Denver.
The only way to have a friend is to be a friend.

WALKER, HERNDON

"Bud"

Ambition: Always to toot my horn.
We envy his host of knowledge.

Row Five

WATTERS, ANNA J.

"Ann"

Ambition: To have that certain dream come true.
Anna Jean, the donut queen . . . sweet, petite and really neat.

WARD, BILL

"Bill"

Ambition: Fun.
Our Baby Tank.

WARD, KENNETH L.

"Ken"

Ambition: To build a really super stage set.
Honest, straight-forward fellow.

Row Six

WELCH, MADONNA

Ambition: To be successful.
She is happy, she is merry.

WAUGEN, KAREN

Ambition: To be a success in everything I do.
"A friend in need is a friend indeed."

WEST, MERRY

"Chris"

Ambition: To sail forever in the Witch.
Our capable editor . . . 'tis good to be merry and witty.

Row Seven

WHITE, MARY

"Cutie"

Ambition: To be another Esther Williams.
A good hostess at slumber parties.

WHITELY, BEN R.

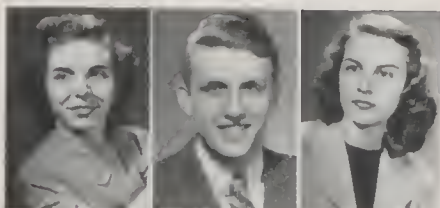
"Ben"

Ambition: To score at least two points in a basketball game sometime.
Leadership and personality make a fine combination.

WHITFIELD, HARLEY A.

Ambition: To sing like Vaughn Monroe.
I hope life will always be Syren-a.





Row One

- WILLIAMS, BETTY JEAN** "B. J."
Ambition: To swim the Atlantic.
The life of the party.
- WILSON, JAMES** "Jim"
Ambition: To catch a 475 foot whale.
Cheerful by disposition, and friendly by nature.
- WILLIS, ELIZABETH RAE** "Rae"
Ambition: To be happy.
A "Goode" girl with piles of personality.



Row Two

- WINDMILLER, JEANNINE** "Jean"
Ambition: To see the day Buchanan gets that green convertible.
The image before the mirror.
- WINDMILLER, JACQUELINE** "Jackie"
Ambition: To survive the first ride in Buchanan's convertible.
The other side of the mirror.
- WILSON, NANCY** "Nance"
Ambition: To swim the width of the English channel under water.
A wonderful girl and a friend to many.



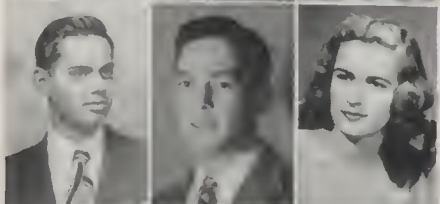
Row Three

- WISDOM, E. JOAN** "Jo"
Ambition: to learn how to inject a hypodermic with blunt fountain pen.
Just as pleasant as she looks.
- WIRES, WILLIAM R.** "Lem"
Ambition: To be a barber.
Waltz me around again, Willy.
- WOOD, NORMA** "Normie"
Ambition: To drive a car like "Little Jo."
Silence has many advantages. Famous for her slumber parties.



Row Four

- WOODY, BETTY L.** "Woody"
Ambition: To invent a freckle cream.
Friendly and fun.
- WRIGHT, SUSAN** "Sue"
Ambition: To have a dream in technicolor.
Pleasant thoughts make virtuous deeds.
- WOODURFF, BERYL**
Ambition: To travel around the world.
Silent energy moves the universe.



Row Five

- ZIEBELL, WILLIAM C.** "Bud"
Ambition: Never to lose my "Heuring."
The people's choice.
- YODER, ROBERT L.** "Bob"
Ambition: To be a pilot.
No handsome man is ever poor.
- WYANT, MARILYN** "Lyn"
Ambition: To have my own swimming pool.
Sweet and lovely.



Row Six

- DRAKE, SANFORD P., JR.** "Bud"
Ambition: To make the fifth atomic bomb.
Subtle wit . . . swell fellow.
- FIELDS, MARY** "M. F."
Ambition: To graduate.
Roosevelt's Elizabeth Scott.
- KAST, GERALDINE** "Geri"
Ambition: To return to Oregon.
Beautiful brown eyes and a glowing smile.



Row Seven

- PAULSON, FREDERICK** "Fred"
Ambition: To own a plantation.
Flying high in looks and sky.
- HOPP, ALETHA** "Hopple"
Ambition: To see Miss Becker do the exercises with us.
Estey and I hope to replace the Globe Trotters.
- WOODCOCK, JEANETTE**
Ambition: To graduate.
Her lilting voice charms all who chance to listen.

Row One

ABBOTT, AMBROSE T. "Capt'n Tom"
Ambition: To see things go my way in the legislature.

My extra-curricular activities are so absorbing. Shut your eyes, you'll bleed to death.

MOFFET, JANE "Blondie"
Ambition: To have my life be a perpetual honey-moon.

Love in Blom . . . Such fun we kids do have!

SANDBLOM, DONALD "Blom"
Ambition: To run At Capone's gang out of Chicago . . . Marry James!
Now here's a study.

Row Two

OWENS, ROBERTA FRAZIER "Bert"
Ambition: To be a great librarian.
She strives to please.

POLLACK, MARTINE "Marty"
Ambition: To play hide and go seek with a sphinx.

Ambitious, dignified and efficient in all her efforts.
BOND, ELEANOR "El"
Ambition: To help Buchanan drive "that" convertible.

This Bond would be an asset to the stock market . . . blonde cutie!



JUNE GRADUATES—NO PICTURES

BECKLEY, CHARLES J. "Chuck"
Ambition: To graduate.
A good guy.

BURNS, ROBERT WARREN "Bobby"
Ambition: Always to have fun.
His name implies poetic leanings.

CASSADAY, PAULINE "Cass"
Ambition: To be a retired farmer.
A smile, a style, a winning way.

ELLIOTT, PHYLLIS "Phyl"
Ambition: To have the curlbliners go to Granger.
Knowing her is a real treat . . . a super gal.

FALTONSON, FRANK E. "Flink"
Ambition: To keep smiling.
True happiness renders men kind and sensible.

FREDERICKSON, JAMES V. "Freddie"
Ambition: To be king of the hobos.
We like his sense of humor.

JENNI, GINNY GAIL "Ginger"
Ambition: To live in a penthouse way up in the blue.
Vivacious brunette with the starry, big blue eyes and beautiful figure.

JOHNSTON, GORDON R. "Gordie"
Ambition: To get a "2" from Mrs. Maynard.
A man full of manliness.

KAPPLEMAN, DOROTHY "Dot"
Ambition: To get a "1" from Mr. Koch.
Dramatic ability . . . ready to help.

MENABB, JOHN E. "Johnny"
Ambition: To graduate.
The eyes have it.

MILLER, TUDDIE "Pixie"
Ambition? Thanks, but no thanks.
Such explosiveness! Talented imp.

MILLIGAN, JAMES E. "Jim"
Ambition: To beat "Stars nger."
He is himself.

OWENS, ROBERTA "Bert"
Ambition: To be a great librarian.
She strives to please.

PECK, PAUL D. "Pecky"
Ambition: To get my name in the Roundup.
One of the boys.

WHITE, RICHARD L. "Abbie"
Ambition: To behave myself.
May all your ambitions come true.

WILSON, JOHN R. "Johnnie"
Ambition: To complete my education.
Tall and terrific.

EATON, KEITH
Ambition: To graduate.
We'd like to know him better.

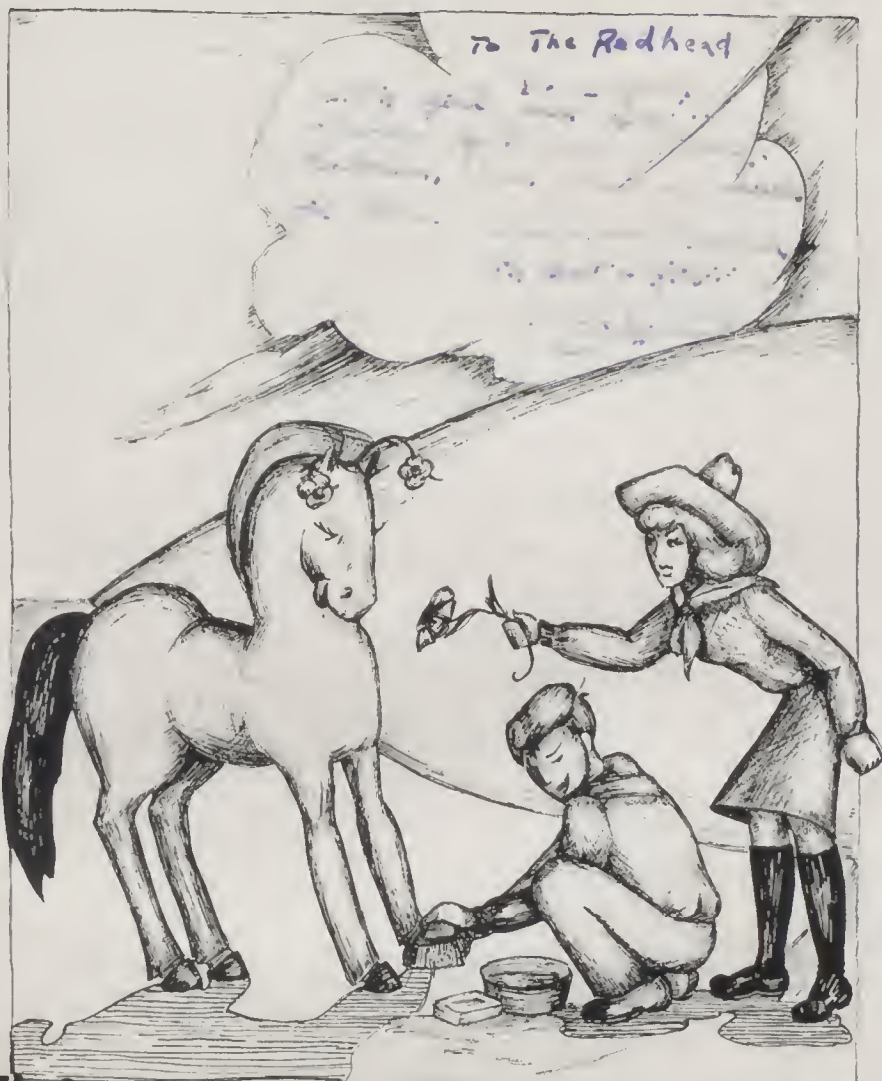
RICHARD, BRUCE
Ambition: To be successful.
A friend to all.

AUGUST GRADUATES—NO PICTURES

BAKKIE, ROBERT "Bob"
Ambition: To be happy and successful.
He comes up smiling.

BOBBITT, FRANK "Frank"
Ambition: To be a radio technician.
Where there's a will there's a way.

BUCHANAN, JAMES H. "Jim"
Ambition: To graduate.
Always good for fun.



HOMIE RODDIMS



113—MISS BRODY

Row One Jack Fisher, Judy Espe, Bev Bethards, May Kagawa, Phyllis Baker, Connie Jewett.
Row Two Dan Gerberick, Everett Cohen, Colleen Cox, Phyllis Pease, Larry MacDonald. **Row Three** George MacDowell, Bob Jacobson, Betty Thompson, June Marken, Doreen North, Betty Woolsey. **Row Four** Bob Goode, Rex Ryden, Herb Heberling, Bob Hoak. **Row Five** Melvin Terdill, Jack Kiburg, Marie Sandahl, Ken Brooke. **Row Six** Forrest Uppenhaur, David Wallace, John Wilson.

345—MR. MOORE

Row One Mary Black, Jane Robinson, Betty Myers, Betty Higdon, Jill SondeReiger, Anna-belle Rice. **Row Two** Ruth Ricker, Betty Bridges, Marge Unger, Marge McRoberts, Charles Johnson, Dan Deegan. **Row Three** Barbara Reis, Nancy Bradley, Jean Lind, Madaline Fairman, Milton Olsen. **Row Four** Jack Budiselich, Dick Long, Don Fortner, Paul Wigg. **Row Five** Bob Mahnke, Harold Geisinger, Bill Lemon, Jim Johannsen, Dick Palmer. **Row Six** Bill Saathoff, John Bunce, Clark Colby.





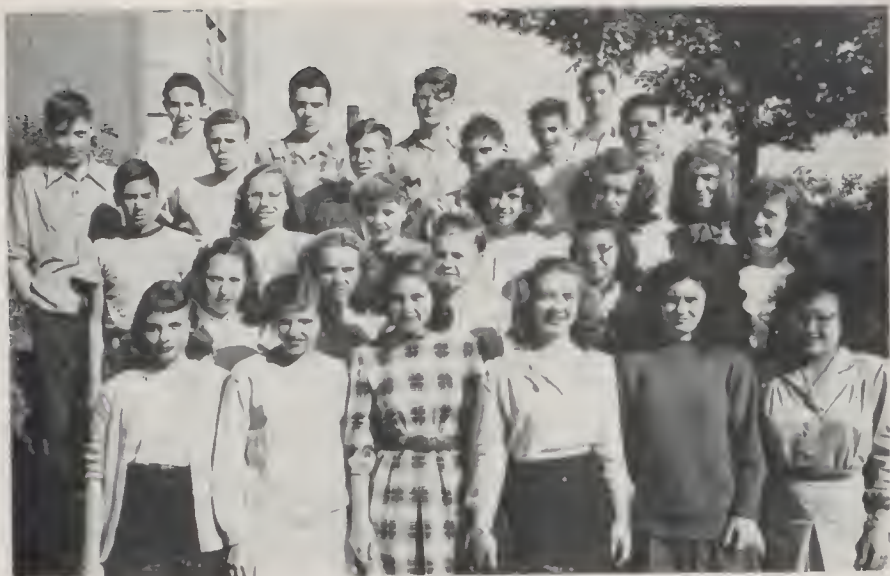
203—MRS. TROUTFETTER

Row One—Ann O'Haire, Jean Rothman, Virginia Adamson, Bruce Colvig, Dorothy Parks, Larry Kingler. Row Two—Ruth Mary Atwater, Marilyn Stiles, Barbara Housh, Mary Alice Lorenz, Bob Eldridge. Row Three—Mary Pfief, Cleo Jean Meredith, Sue Manbeck, Jim Maffit, Ronnie Anderson. Row Four—Joyce Hanson, Mildred Unger, Enid Reese, Richard Johnson, Harry Volkamer, Dick Gibson. Row Five—Nellouise Goff, Joan Strayer, John Ogren, Charles Hartnett, Jack Carlson, Don Warner.

112—MISS BARIDON

Row One—Jackie Reese, Yoshiye Okiohira, Vernice Robinson, Nancy Grimes, Donna Bellmer, Mary Merkley. Row Two—Greta Short, Shirley Blotcky, Mercedes Lovejoy, Edna Baldwin, Gloria Stone, Jo Ann Toon. Row Three—Ralph Scroggs, Christy Boyt, Gloria Upson, Joan Smith, Marjorie Voltner, Frances Wolf. Row Four—Bob Collins, Jerry Mathes, Dick Kintner, Wally Billing. Row Five—Austin Rice, Eugene Samuelson, Ralph Amend, Jack Tholl, Richard Bundy. Row Six—Neal Marshall, Bill King.



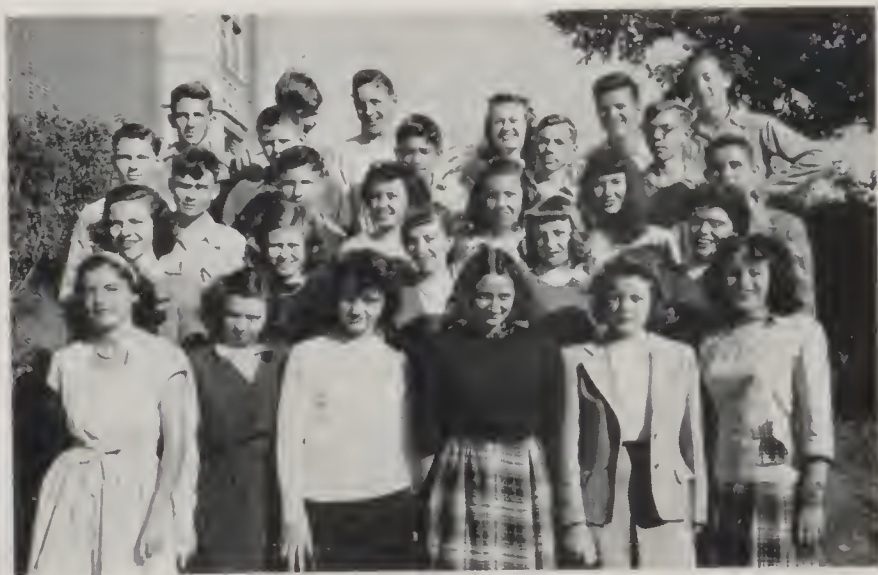


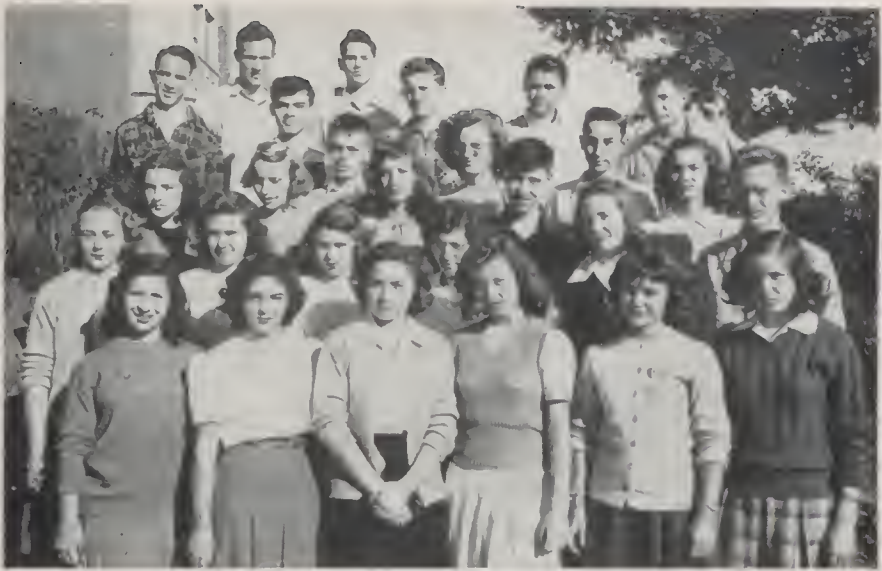
211—MR. BARNES

Row One—Margaret Lynch, Doris Miller, Margery Ericson, Bea Ann McManus, Jo Ann Tomlinson, Miyoka Okihari. Row Two—Charlotte Gottlieb, Shirley Stimson, Solveig Waugan, Marilyn Wolf, Mary Lu Slotts. Row Three—Charles Burdick, Mary Chamberlain, Jane Pinneo, Marilyn Moeller, Delores Penny, Betty Holmes. Row Four—Jim Lindgren, Jim Cedarstrom, Roger MacDonald, Jerry Moorehead, Dan Sterling. Row Five—Wes Moser, Robbins Risher, Edwin Hiserodt, Jim Byrnes, Tom Pendry.

202—MR. HILDRETH

Row One—Carolyn Miller, Joan Becker, Joan James, Gloria Calkins, Vernona Carlson, Nedra Norman. Row Two—Carol Wood, Wilma Murrow, Carolyn Black, Marilyn Davis, Sue Lewis. Row Three—Don Harrington, Arnold Nicodemus, Alice Hendrickson, Joanne Myers, Mariam Gordon, Howard Hamilton. Row Four—Darrell Logsdon, Charles Polson, Carl Foster, Allan Davison, Bruce Workman. Row Five—Dick Glasman, Shirley Martin, Ronnie Labyorteaux, Charles Harter, Jim Speicher, Chandos Smith.





346—MISS JOHNSON

Row One—Berle Waldinger, Sharon Smith, Joan Cash, Joan Kuhle, Martha Owen, Ja Ann Myers. Row Two—Charlotte Hess, Dorothy Wicklane, Norma Blydenburgh, Nancy Nicholson, Mary Gardner, Calvin Wiseman. Row Three—Dorothy Hartman, Barbara Cole, Jo Ann Henderson, Bob Rosenbaum, Pat Gilbreath. Row Four—Gene Myer, Margaret Blunt, Frank Solar. Row Five—Jerry Lindberg, Allen Hanford, Bill Harris, Dick Levitt, Wendall Clark. Row Six—John Wetherall, Bob Sedrel.

205—MISS KASSON

Row One—Barbara Jordan, Jayce Gibbs, Sara Scott, Judie Cavanaugh, Joan Larlimer, Janet Davis. Row Two—Dorothy Gross, Sarah McCoy, Barbara Ahrling, Bev Austin, Jean Wadsworth. Row Three—Colleen Ellet, Christine Gasparovich, Norma Wandby, Betty Whelen, Jacky Wygren, Jeanne Smith, Diane Teich. Row Four—George Wood, Dick Lipsey, Lombra Gurnas, Stan Bridges. Row Five—Vincent Byers, Don Bergman, Jim Luier, John Davis, Larry Myers.





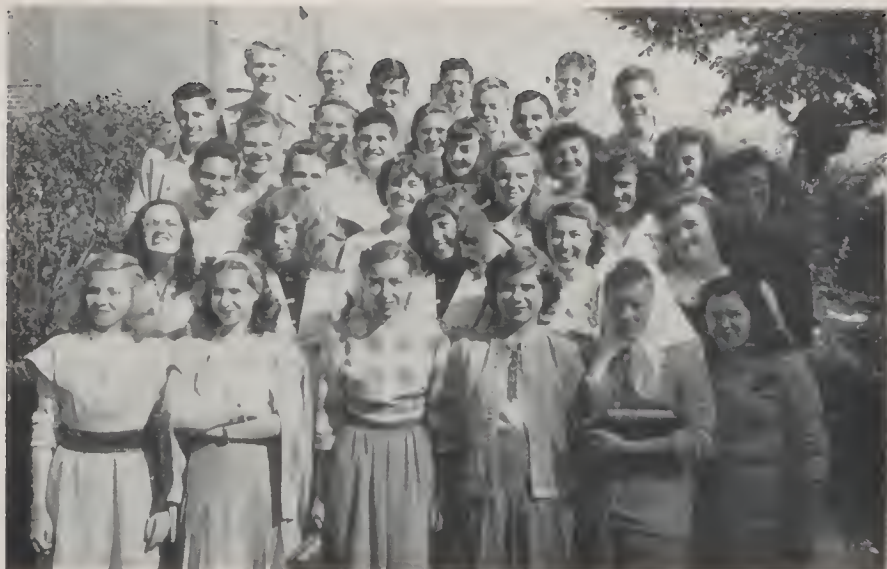
235—MR. KOCH

Row One Carloyn Combs, Dorothy Lambert, Marilyn Pullen, Barbara Dwigans, Julie Straight.
Row Two Jane Timmerwilke, Marilyn Miller, Frankie Lentz, Shirley Tieman, Pat Church, Joan Gustafson.
Row Three Joan Forker, Rose Marie Blue, Shirlee Simpson, Carla Sheldon, Norma Lawrence.
Row Four Fred Doolittle, Harold Osborn, Eli Reese, Dick Challed, Roger Stetson.
Row Five—Tom Cole, Jim Hudleson, Tom Hufford, King Irving, Don Blue.

204—MISS LARSEN

Row One Joyce Miles, Gloria Porter, Isuyuko Shishido, Eleanor Brody, Arlene Kline, Elaine Holland.
Row Two Don Williamson, John Towner, Jean Wilson, Barbara Hoff, Betty Carper, Betty Shatz.
Row Three Roger Kupka, Merrill Cottingham, Carina Lou Rich, Norma Roseland, Rita Frommack.
Row Four Glen Meloy, Harriet Panagos, Gloria Travis, Nancy Nuttall, Jacqueline Fry, Gloria Carmen.
Row Five—James Rice, Jerry Flynn, Carolyn Danielson.
Row Six—Lonnie Facto, Jim Hayes, Mary June Ostrem, Fred Meister, Delores Moore.





350—MRS. MAYNARD

Row One Anna Fleishman, Elizabeth Metcalf, Joanne Albright, Betty Mae Pierce, Marilyn Fridlington, Grace Cook. Row Two Doris Kingsley, Lottie Miller, Jean Ferguson, Caroline Holbrook. Row Three Charles Irvine, Harry Kanke, Victoria Thompson, Shirley Skelly, Geraldine Smith, Joan Melvin. Row Four John Malone, Jack Nanfeldt, Geraldine Briggs, Nerys Wenner, Virginia Hamill. Row Five Larry Wheelers, Vern Stewart, Shirley Schreiber, Bill Jones. Row Six Phillip Graham, Jim Daly, Robert Egeland, Russ Reynolds. Row Seven—Dee Webster, Robert Rosenbaum, Dick Daniels.

217—MR. HILL

Row One Sally Harding, Sheila Cohen, Norma Hostetler, Jerry Matulef, Ross Griffith, Bill Robertson. Row Two Joan McClaren, Darlene Stanton, Arayc Robinson, Donna Reid, Mary Quackenbush, Rosa Friesen. Row Three Anita Henson, Virginia Gurnsey, Mary Lou Mortenson, Ida Grace Nissly, Mary Donat. Row Four Bob McAuly, Bob Seizer, Bob Cutler, Walter Thompson, Bruce Hemmings. Row Five Wayne Bergor, Kenneth Armstrong.





108—MISS BEHM

Row One—Gloria Frumkin, Frieda Linfor, Joan Carler, Nancy Smith, Jane Matthes, Pat Shumate. **Row Two**—Delores Siegal, Peggie Lutz, Sue Wieters, Karen Holmes, Ann Bradley. **Row Three**—Bill Brobst, Janzon Haigh, Carla Lawson, Barbara Strayer, Emily Ann Jordan. **Row Four**—Bill Swartz, Jerry Ficki, Boynton Woodburn, Jim Russell, Marvin Pomerantz, Mark Leachman. **Row Five**—Albert Cole, John Conomos, Warren Harding.

301—MISS MEERS

Row One—Gloria Green, Portia Payseur, Marcia Carlson, Jane Ann Jackson, Jim Watkins, Bob Burham. **Row Two**—Thelma Dutton, Marilyn Ohman, Nancy Mills, Bonnie Cross, Jean Sperry. **Row Three**—Lois Lundy, Janice Haver, Lois Helmick, Judy Bonnewitz, Donna Felt, Margaret Spargur. **Row Four**—Wally Nicholson, Pat Clark, Bill Baehr, Jim Jacobson. **Row Five**—Merlan Sherman, Larry Davis, Larry McFarland, Jim Nadiq, Wyllis Bolton.





107—MISS BRUCE

Row One—Foster Mobley, Gretchen Weitz, Donna Pierce, Pat Kelso, Patty Warrington, Bob Peterson. **Row Two**—Jerry Stenstrom, Dixie Davis, Joan McShane, Shirley Duckworth, Marilyn Conant. **Row Three**—Rodney Fischer, Dave Lang, La Vonne Taylor, Marge Bacon, Mary Ellen Buckley, Nancy Stone. **Row Four**—Joe Ryan, Richard Baker, Delores Baker, Joan Mugge, Betty Lou Murray, Jean Hollenbach. **Row Six**—Dick Havens, Charles Barlow, Paula Brown, Betty Warren, Grace Dunn. **Row Six**—Dave Giese, Jack Zosas, Lewis Jacobson, Joe Marshek, Stanley Davis, David Van Ginkle. **Row Seven**—Dale Anderson, Roger Soltis, Bill Barr.

248—MR. EASTMAN

Row One—Bob Webb, Carol Rackelman, Joan Coon, Betsy Crusinberry, Barbara Beller, Frances Manthos. **Row Two**—Bob Sharikill, Don Blue, Pat Watts, Jackie Collins, Joan Gheist, Peggy Gimm. **Row Three**—Sharon Andre, Eleanor Hanford, Sue Stout, Jane Lundy, Jane Paschill. **Row Four**—Jerry Masters, Verlee Jones, Inez Goff, Pat Waddell, Barbara Radke, Leroy Findley. **Row Five**—Donna Mellecher, Junior Lehmand, John Zinc, Ted Lightfoot, Betty Nortvet, Van Boeher. **Row Six**—Arthur Lazier, Andy Anderson, Herman Weiderman, Reed Hartsook, Ward Phillips, Bill Johnson, Bill Cedarstrom.





114—MISS JACOBS

Row One—Ann Whelan, Amelia Smith, Barbara Sampson, Harold Misfiedt, Craig Lyons, Alan Moore. **Row Two**—Janice Cowen, Ann Sherwood, Susanne Israly, Dick Manning, Charles Green, Jim Stiles. **Row Three**—Sue Mathews, Harriet Larue, Helen Graber, Ed Capesius, Conrad Giltkens, Jack Brenly. **Row Four**—Marilyn Quinn, Ann Barlow, Barbara Estes, Karen Holland, Jim Lorimer, Don Fisk. **Row Five**—Judy Jones, Chuck Wheeler, Arnold Fain, Bob Curtis, Bob Conner. **Row Six**—Dick Green, Joe Peces, Gerald Randolph, Jay Calvin.

302—MISS KEELER

Row One—Suzanna Nicodemus, Pat Pemburton, Joan McIntyre, Don Doyle, Richard Hubbell, Dick Firkins. **Row Two**—Marsha Boreman, Bev Barnes, Jean Sullivan, Marline Eaton, Delores Dalton, LaVonne Barton. **Row Three**—Virginia Kruse, Caroline Johnson, Ben Prior, Julie Brooks, Harlan Weimann, John Reed. **Row Four**—Bill Foster, Clarence Davis, Babette Connor, Dick Thompson, Don Neil, Dick Ramsay. **Row Five**—Ada Wheelright, Pat Giese, Jay Goul, Lloyd Myers. **Row Six**—Dick Dickinson, Jack Rogers, Don Werner, George McGill, Phil Clarmara.



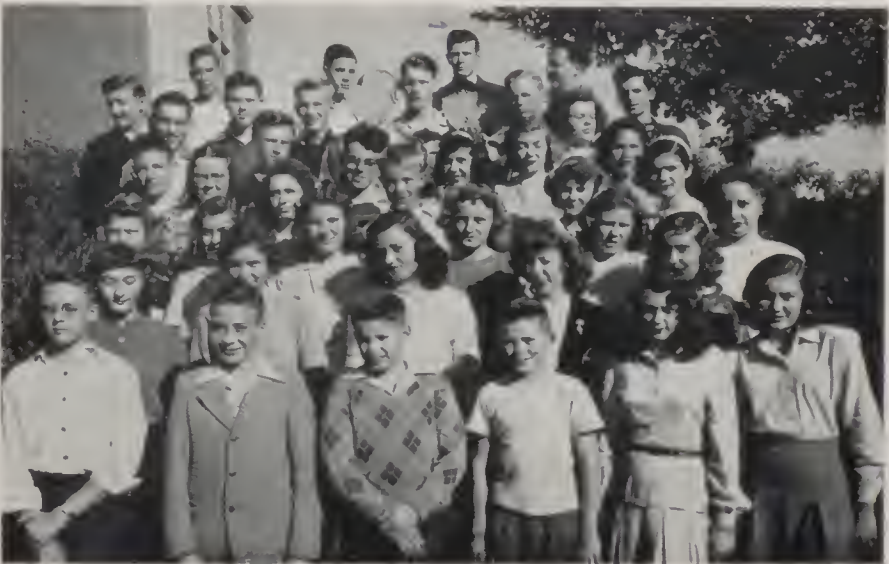


120—MR. KYL

Row One Nancy Martin, Natalie Thomas, Danna Kuhn, Margo Montelius, Annette Gandler, Kay Frick. Row Two Ben Swartz, Caroline Cres, Helen Parker, Beverly Boreman, Beverly Cotrell, Joan Haas. Row Three Jack Sawyer, Bob McMurray, Reba Blum, Betty Koester, Nancy Mason, Francis Kennedy. Row Four Benny Henry, Don Colennburg, Joan Thulen, Sherlock Johnson. Row Five Virginia Woolsey, Harry Dunn, Bob Hestbeck, Dale Shelton, Vincent Profirae. Row Six Bill Dirkey, Bill Fox.

102—MR. MUNGER

Row One Robert Baker, Marston McNamar, Sherwin Zingerman, Clyde Johnson, Bonnie Brant, Karen Fox. Row Two Nancy Brock, Martha Metcalf, Mary Collins, Beverly Mattheisen, Elizabeth Adamson. Row Three Carole Simpson, Beverly Lancaster, Joan Blakely, Marilyn Hughes, Sue Campbell, Sally Ryden. Row Four Virginia Feldman, Lauame Brown, Craig Johnson, Janet Lines, Marvel Shannon. Row Five Bill Schall, Guy Fortner, Tom Hemphill, Janice Wilson, Barbara Grothe, Pat Perkins. Row Six Pete Schekel, Lowell Perry, Rex Ruther, Jim Andreson, Janice Paulson, Larry Katz. Row Seven Harry Tallos, Ronald Smith, Bob Gardner, Russell Swift, Harvy Atkins.





246—MR. MICHENER

Row One—John Hackett, Helen Peak, Ann McIntyre, Chuck Duffie, Joan Stearns, Margaret Tricky. Row Two—Jerry Wright, Katherine Davis, Anna Mae Mullen, Carol Kidder, Deane Loomis. Row Three—Donnabelle Beatty, Dorothy Gross, Barbara Newman, Barbara Dernovich, Bill Riley. Row Four—Dwight Nichols, Nancy Holmes, Marilyn Miller, Marilyn Jewett. Row Five—Ted Price, Wally Adamson, Pat Little, Ann Cownie, Merton McCoy. Row Six—Bob Slinker, Charles Cutler, Ronald Grey, Kenneth Burk. Row Seven—Frank Williams, Jack Doggett, Tom Dalby, Bill Swanson.

213—MISS SHERWOOD

Row One—Marge Snyder, Jackie Egly, Delight Macanon, Janet Myklebust, Marge Wilson, Velma Burg. Row Two—Marilyn Meany, Trent Candor, Jack Woodlief, Anne Grothe, Marlene Peterson, Lois Le Gore. Row Three—Elizabeth Congdon, Kathryn Le Mair, Jane Blosser, Myrna Brody, Joan Carstens. Row Four—Sally Permantier, Shirley Wilder, Arlene Peddicord, Virginia Hughlett, Beverly Robinson, Winston Mann. Row Five—Fritz Little, Jim Brown, Dick Gross, Harry Wenner, Gary Gardner. Row Six—Allan Stearns, Ronald Gonder, Dick Merrick.



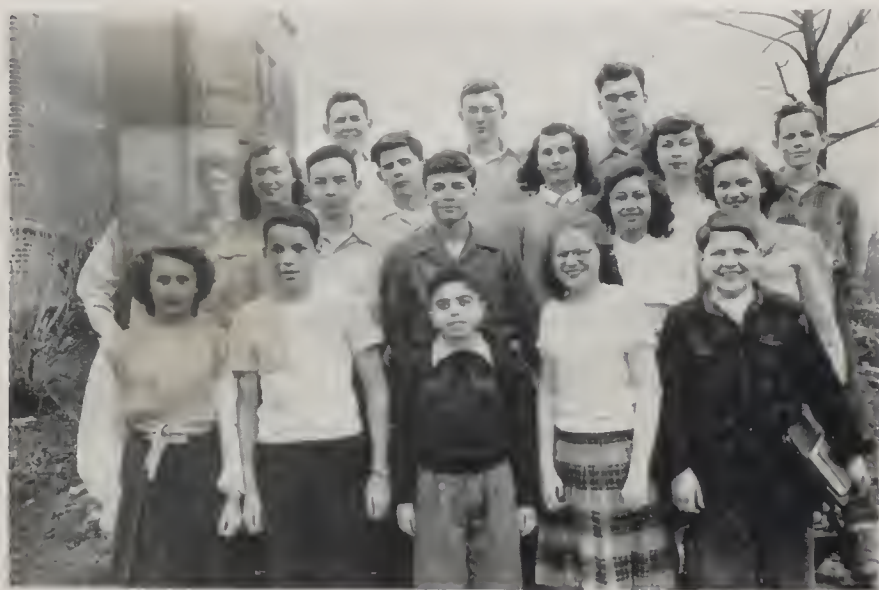


236—MISS CAIN

Row One Claiborne Leachman, Genevieve Offield, Katherine Nindos, Pat Hausan, Sue Higdon. Row Two Janet MacIaw, Lela Gelma, Patricia Peither, Annabelle Jester, Richard Thiermond. Row Three Bob Killebrew, Marlew Corn, Les Scherer, David Cohen. Row Four—Carnat Crispen, Bob Wisdom, Van Thompson, Wayne Weick, Arthur Ricker.

116—MISS AHRENS

Row One Margaret Bell, John Fowler, Martin Greller, Pattie Tailey, Bill Stoffer. Row Two—Jim Wright, George Reiger, Don Ehardt, Virginia Hendrickson, Mary Hedding. Row Three—Allen Still, Marilyn Raines, Carl Stephens, Marilyn Miller, Dona De Lavey, Gene Blackman. Row Four Frank Krick, Dick Warner, Bob Milhalm.





118—MISS BEATTY

Row One—Helen Allison, Carla Roderick, John McLaren, Janet Moorehead, Jean Bratford.
Row Two—Marilyn Blanchard, Muriel Peel, Gaylord Rhodes, Herb Abramson. **Row Three**
 Bill Martin, Jimmy Lind, Dee Foote, Gerald Herriott. **Row Four**—Bob McVey, Jerry Sterns,
 Jimmy Vickery.

216—MISS BALLARD

Row One—Joanne Goode, Bette Christianson, George Weir, Jeanette Krainorreh, Ted Conant,
 Jim Baldridge. **Row Two**—Jerry Markman, Reta Stuhman, Ellen Woods, Sharlene Smith, Joanne
 Curtis, Charlotte Wiseman. **Row Three**—John Jones, Barbara Breyley, Dorothy Holbrook,
 Coleen Holland, Waltriss Lundgren, Frances Erickson, Helen Johnson. **Row Four**—Jerry Scovel,
 Dorothy Owen, Tommy Bring, Beverly Miller, Elizabeth Booth, Mary Catherine Hampton. **Row**
Five—Kenneth Fleming, Don Kneeter, Carl Stonecipher, Tom Cook, Marvin Greenburg, Jim
 Marchek, Bill Nelson. **Row Six**—Tom Maley, James Foster, Gene Kemton, Jim Whitely, Robert
 Porter.





228—MRS. CASWELL

Row One Gwendolyn Allen, Shirley Lentz, Shirley Branson, Robert Luth, George Klochentager, Leon Barton. **Row Two** Marilyn Graves, Colleen Myers, Shirley Jesun, Pat Foster, Margery Johnston, Betty Wittlake. **Row Three** Elaine Morgart, Jean Dobberthein, Betty Jean Payne, Lena Sillia, Frank Clark, Nancy Donnenworth. **Row Four** Conn Hutzell, Jack Derr, Paul Price, Lynn Sellers, Deward McMillen, Craig Adamson. **Row Five** Howard Geddes, Tom Kollings, Bob Turner, Jame Shaffer, Joe Mieker.

250—MRS. GREGG

Row One Meffet Matheson, Bob Richardson, Darrell Cox, Ruth Kimball, Doris Mitchell, Sally Irvine. **Row Two** Bob Donahay, Tom Gentry, Kay Campbell, Delores Koscielak, Pat Dunley, Nancy Smith. **Row Three** Helen Beaumont, Donna Dean, Tom Wilson, Marjorie Hudelson, Marilyn Frammess. **Row Four** Bill Smith, Janice Walker, Helenjane Merrick, Dick Sample, Mathebell Stimson. **Row Five** Bob Narry, Mary Rose Landman, Darrell Coy, George Smeth, Sherwin Byser. **Row Six** Bill Wild, Jim Patterson, Kirby MacDonald, Bob Larson, Jane Goewey.



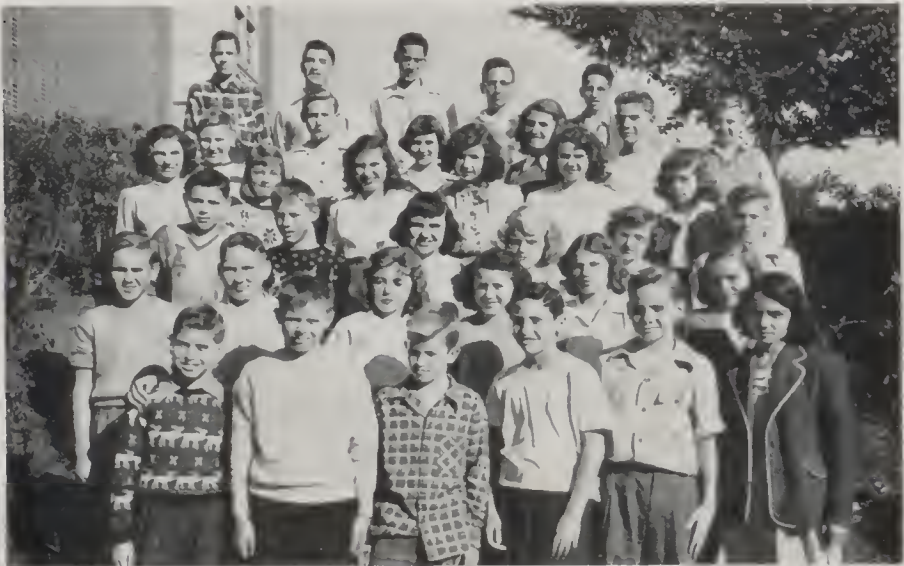


303—MRS. STETSON

Row One—Ken Hill, Jim Bone, Carol Morreson, Buddy Scott, Bob Steinbrenner, Norma Jean Jordan. **Row Two**—Jean Hill, Janice Rogers, Mary Clearman, Verlaine Murphy, Dale Hayworth, Donald Ames. **Row Three**—Jack Hartshore, Delores Weeda, Jean Chaffee, Janet Marshall, Norma Moeckly. **Row Four**—Lewes Rolwes, Barbara Holm, Janet Tresder, Sylvia Leniton, Connie Brown, Charlotte Dueholm. **Row Five**—David Tenner, Stanley Rodish, Bill Stover, Tom Gerbrick, Jerry Walters, John Kern, Edwin Weitz.

348—MISS DUNCAN

Row One—Jimmy Foster, Bill Thornburg, John Leachman, Dick Hockmuth, Ray Jordan, Virginia Bleakly. **Row Two**—Bill Dickinson, Fred Burk, Mary Bennett, Delores Nilles, Carol Brainard, Mary Jane Macky. **Row Three**—Morton Bernstein, Charles Eldridge, Patty Parks, Polly Graham, Cynthia Cornish, Paul Carlson. **Row Four**—Sylvia Gilbert, Carol Colby, Gertrude Nanfeldt, Chloe Chittenden, Dorothy Hammer, Joan Nuzum. **Row Five**—Fred Jones, George Petre, Shirley Mentzer, Eula Lee Haver, Jim Ganshaw, Bill Cooper. **Row Six**—Don Calkins, Army Davidson, Bill James, Richard Meridith, Paul George.





230—MISS MAINQUIST

Row One Jerry Carpenter, Bob Henderson, Dwight Martin, Bob Shear, James Smith, Albert Kappelman. **Row Two** Carl Tele, Jack Burnett, Arlene Anderson, Carolyn Anderson, James Baldwin, Jack Kintner. **Row Three** Donald Van Voorhis, Peggy Wolt, Carol Crenshaw, Mary Lou Groves, June Stuenbrenner, June Brickley. **Row Four** Joan Mergenthaler, Irma Lee Lohur, Wandalyne Arthelm, Eleanor Hupton, Betty Gentry. **Row Five** Pat Terpestra, Shirley Niemeyer, Pat Paines, Pat Turner, Jerry Haines, John Frangos. **Row Six** Marshall Engle, Charles Luddeck, Carol Skyler, Norman Simpson. **Row Seven** James Foster, Jack Hill, Jerry Cockran, Jerry Riggs, Edwin Minnis, Herbert Morris. **Row Eight** Jack Fredrickson, Thane Merrill, Raymond Sorenson, James Anderson.

237—MR. WESTON

Row One Bob Foster, Gerry Jones, Betty Tell, Sue McBride, Sharon Green, Jerry Clark, Bob Warford. **Row Two** Marge Marrian, Nancy Combs, Ellen Diebell, Judy Ferkins, Dorothy Cathgart, Madelon Murray. **Row Three** Twylla Miller, Natalie Friedman, Norma Robinson, Lael Harper, Elenor Stevenson, Judy Mceller. **Row Four** Alice Ross, Betty Kipper, Lu Rae Van Vorhis, Bert Helmeek, Ruby Merchant, Gerry Pelsa, Bonnie Holder. **Row Five** Raymond Wiley, Richard Smith, Sigmund Nesbaum, James Evidon, Bill Edwards, Jim Hook, Bob Harvey. **Row Six** Frank Emenger, Jim Lucas, Larry Barke. **Row Seven** Bob Settlemyer, Douglas Mick, Bob McNamee, Dick Amend, Bob Snyder.





232—MISS BAUMGARTNER

Row One—Joan Howard, Barbara Nichols, Jim Humphrey, Bill Westburg, Bob Ryan, Frances Crusan. Row Two—Joan Mischler, Irene Wallaenger, Roth Bennett, Nancy McNutt, Dick Language, David Ward. Row Three—Harriett Brakley, Ellen Smith, Kermet Savage, John Mugge, Bell Thompson. Row Four—Dick Weaver, Chuck Isles, Janice Nicodemus, Rose Peel Gale Matheny. Row Five—Jean Davidson, Alice Sizer, Wayne Snyder, Mary Lovejoy, Janet Friedman, David Kern, Estelle Jordan. Row Six—Megan Riggs, Marjorie Booth, Annalou Ingram, Beverly O'Connell, Teicca Shane. Row Seven—Peter Black, Benny Skyles, Eugene Butany, Norman Heinz.

218—MISS DONOVAN

Row One—Mary Kay Wires, Nancy Dooly, Shirley Smith, Jackie Sue Hampton, Douglas Sampson. Row Two—Patricia Koch, Sheli Maycock, Joy Kagawa, Barbara McLeon, Robert Tyrrel, Kenneth Ehrat. Row Three—Larry Feaster, Geraldine Lauterbach, Arden Summers, Jerry Smith, Elliot Brody. Row Four—Jeanine Rothermel, Richard Koister, Deane Darral, Bob Ma:kam, Jerry Herteen. Row Five—Nancy Canfield, Lillian Gould, Joan Jones.





212—MISS NEWTON

Row One—Norma Arken, Shirley Swangler, Dale Harris, Felicia, Mary Lou James, Lou Henry. Row Two—Amy Wiley, Sandra Malcolm, Martha Kelly, Jerry Blodke, Paul Miller. Row Three—Sherry Steeper, Mary June Porter, Dorothy Jensen, Vane Smith, Ronald Case, Bill Elder. Row Four—Julia Wiles, Alberta Sherwood, Marilyn Holaday, Harold Carpenter, Phil Carnes. Row Five—Norma Cunningham, Darlene Peel, Marilyn Cottrell, Jack Steffy, Bob Riley, Eldee Tonelli.

214—MR. WALDEN

Row One—Therese Roper, Beverly Baker, Barbara Baker, Barbara Bjoraker, Gretchen Stoneburner, Jacquelyn Hansen. Row Two—Clayton Vermeulen, Carolyn Frey, Daisy Tyler, Elaine Lentz, John Marshall, Albert Woods. Row Three—Loren Sheets, Marilyn Fenner, Beulah Chandler, Dick Doty, Jack Campbell, Hart Armstrong. Row Four—Dick Nelson, Susan Swarzman, Robert Rost, Phil Billings. Row Five—Carol Dee McKee, Gus Johnson, David Sorem, Kay Powers, Harold Caspner.





210—MISS DICK

Row One—Frank Perousky, Dick Settemyer, Larry Cohen, Dick Lawrence, Jerry Hopkins, Betty Gillespie. Row Two John Elman, Mary Jester, Bob Canfield, Bob Ward, Jerry Bellner, Carol Barnes. Row Three Shirley Hass, Caro Piper, Jim McConachie, Carol Breusing, Phillip Noblelt. Row Four Sally Skutte, Katherine Shane, Marilyn Myers, Roger Arent, Mary Lou Stewart. Row Five John Smith, Gilbert Kinsburgen, Susan Clark, Carol Shoemaker, Mary Jane Holliday.









ACTIVITIES



ANNUAL

Row One- Merry West, Mary Leachman, Ethel McCann, Carolyn Johnson, Ginny Jenni.
Row Two Francis Slattery, Paul Hackett, Bob Morris.

ANNUAL STAFF

Co-editors.....Paul Hackett, Ethel McCann
Seniors.....Mary Leachman, Carolyn Johnson, Ginny Jenni
Features.....Francis Slattery
Athletics.....Bob Morris
Advertising.....Dorothy Abramsohn



FIRST SEMESTER STAFF

Row One Mary Lou Handley, Editorials; Beverly Burnett, Features; Madaline Fairman, News; Emma Lou Gordan, Co-editor; Kay Swartz, Features; Nancy Bown, Exchanges. **Row Two** Betsy Reigel, News; Margo Ranch, Sports; Ethyl Milligan, Editorials; Ray Pugh, Sports; Dick Quackinbush, Sports; Jim Roberts. **Row Three** Lewis Workman, Co-editor; Bob Depew, News; Bill Cohen, Business Manager.

SECOND SEMESTER STAFF

Row One Jo Ann Toon, Betty Lu Woody, Pat Horrabin, Bobby Sherbo, Charlene Bassman. **Row Two** Janet Erickson, Victoria Thompson, Dorothy Korstad, Evelyn Lauterbach, Phyllis Elliott. **Row Three** Bruce Stillians, Joan Hanson, Marian Feldman, Janet Dunlevy, Norman Matulef. **Row Four** John Selby, Jim McCutchen, Ralph Powers.





SENIOR CONGRESS

Row One Martha Metcalf, Gloria Stone, Mary Jo Breusing, Mary Leachman, Margo Montelius. **Row Two** Cleo Jean Meredith, Joan Forker, Carol Jackson, Sue Stout, Beverly Robinson. **Row Three** Annabell Jester, Carolyn Danielson, Victoria Thompson, Carol Mann, Mertou McCoy. **Row Four** Marilyn Raines, Ann Sherwood, Lois Helmick. **Row Five** Bob Slinker, Larry Zibel, Dick Johnson, Francis Slattery. **Row Six** Jim Russell, Ken Ward, Don Newmann, Martha Newcomb, Dick Gibson. **Row Seven** Jim Cedarstrom, Norman Matulef, John Bunce, Bud Ziebel. **Row 8** Jim Maffit, Don Irwin, Ben Whitely.

JUNIOR COUNCIL

Row One Shirley Hess, Gretchen Stonebrener, Barbara McLeod, Forest Mettchel, Dale Harris, Phillip Billings, Richard Hockmuth. **Row Two** Marilyn Cottrell, Waitressa A. Lingren, Marjory Johnston, Elizebeth Whitlake, Elenor Hupton, Dale Hayworth. **Row Three** Mathebell Stimpson, Jean Chattee, Richard Koester, Dick Hartshorn. **Row Four** Carla Stonecipher, Kay Campbell, Tom Wilson, Keith Roth, James E. Whitely. **Row Five** Marvin Greenburg, Lawrence Contri.





GIRLS' CLUB

Row One—Pat Kelso, Charlene Bassman, Anne Guggedahl, Sue Higdon, Marcia Carlson, Rose Lee Lipsey, Margaret Watters. **Row Two**—Martha Owens, Marilyn Henkle, Marilyn Miller, Phyllis Baker, Connie Jewett, Pat Luin. **Row Three**—Marilyn Davies, Jo Ann Toon, Marjorie Snyder, Pat Ruther, Annabelle Lesler, Beverly Robinson. **Row Four**—Jean Wadsworth, Serena Kinneman, Janet Robinson, Nellouise Goff, Ann Whelan. **Row Five**—Marjorie Bacon, Mary Lou Mortensen, Delores Penney, Helen Peck, Louise Lundy. **Row Six**—Martha Rose Newcomb, Nina Larimore, Beverly McNamee, Linda Laird, Marilyn Wyant, Nancy Wilson.

BOYS' CLUB

Row One—Tom Ghrist, John Bunce, Dick Silver, Dwight Nickols, Donald Eckhardt, Harry Dunn. **Row Two**—Wyllis Bolton, Rex Ruther, Charles Hintz, John Bob Mackaman, Jerry Fickes. **Row Three**—Paul Bucksbaum, Bob Wisdom, Wayne Wick, Don Squire, Dick Latta. **Row Four**—Dick Friedman, Charles Cownie, Roger McDonald, Rex Ryden, Andy Anderson, Bill Wires.





SCRIBBLERS

Row One Joan James, Nancy Stone, Ethyl McCann, Jill Son de Regger, Anna Jean Watters.
Row Two Phyllis Baker, Dorothy Hart, Harriet La Rue, Patty Pemberton, Carol Jackson.
Row Three Janice Cowen, Marjie Voltner, Donna Crenshaw, Elizabeth Kidder, Sue Manbeck.
Row Four Merry West, Mary Chamberlain, Carl Foster, Shirley Schreiber, Doreen North, Barbara Macomber. **Row Five** Mr. Hildreth, Verne Logan, Charles Houck, Ralph Powers, Norman Matulef.

SCIENCE—MATH CLUB

Row One Bob McVey, Bob Graemge, Foster Mobley, Karen Waugen, Hert Abramsohn.
Row Two Donald Squier, Sherman Fowler, George McGill, Van Bohrer. **Row Three** Bob Hoak, Charles Hartnett, John McNabb, Bob Morris, Larry MacDonald. **Row Four** Mr. Eastman, Bill Hampton, Jim Lindgren, Paul Buckbaum, Lonnie Facto.





SHARKS

Row One—Marilyn Pullen, Dona Belmer, Connie Jewett, Doris Tokarz, Catherine Le Mair, Rhea Rhorer, and Mary Colins. **Row Two**—Barbara Pullen, Margaret Lynch, Martha Owens, Shirley Schelly, Anne Guggedahl, Nancy Wilson, Joan Boreman, and Rae Lynch. **Row Three**—Ann Cownie, Pat Liddle, Martha Rose Newcomb, Babbett Coner, Norma Wood, and Peggy Letts.

LEADERS

Row One—Jo Ann Cash, Wilma Murrow, Jane Ann Jackson, Phyllis Pease, Ruth Mary Atwater, Charlotte Hess. **Row Two**—Peggy Lutz, Nancy Mills, Sue Wieters, Mary Donai, Janice Cowen. **Row Three**—Kathleen Kelly, Joan Muggee, Barbara Esthus, Beverly McNamee. **Row Four**—Marge Voltmer, Betty Warren, Mary Merkley, Lou Ada Bogan.





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BOYS' GLEE CLUB

Row One Jim Dodds, Walter Thompson, Bob Burham, Merrill Cottingham, Miss Duncan. **Row Two**—Charles Brickley, Wally Billings, Bob Eldridge. **Row Three** Frances Slattery, Jack Beardsey, Tom Haine, Ronnie Grey. **Row Four**—Bud Walker, Jerry Lindberg, Sue Hanes, Hugh Lorimer.





CHORUS

Row One—Marilyn Hinkle, Nancy Stone, Gloria Green, Geneva Devine, Joan Stearn, Anna Jeanne Waters. **Row Two**—Miss Duncan, Suzie Jones, Phyllis Timmerman, Ruth Mary Atwater, Greta Short, Barbara Reese, Betty Higdon. **Row Three**—Naida Morrell, Marilyn Butler, Barbara Jordan, Barbara Housh, Nelloise Goff, Rita Fromnecht. **Row Four**—Marilyn Pullen, Joanne Henderson, Jean Smith, Joanne Harper, Alberta Evans. **Row Five**—Sara Lee Sprague, Marilyn Fridington, Coileen Potter, Betty Rae Willis. **Row Six**—Charles Cutler, Margaret Blunt, Marilyn Mossman, Helen Graber, Jane Timmerwilke. **Row Seven**—Bill Schall, Ward Phillips, Guy Fortner, Bill Cedarstrom, Rodrich Johnson. **Row Eight**—Charles Brickley, Frank Babbitt, Bob Burham, Walter Thompson, Ronnie Johnson, Bob Parker. **Row Nine**—Roger Barrett, Herndon Walker, Merrill Russell, Hugh Lerimer, Tom Haigh, Jack Beardsley.

STAGE AND SOUND

Row One—Fred Doolittle, Bob Webb, Allan Davison, Van Bohrer, Larry MacDonald. **Row Two**—Dick Bundy, Sherman Fowler, Kenny Ward, Larry Myers. **Row Three**—Bill Hampton, Calvin Wiseman, Dick Friedman, Jim Russell. **Row Four**—Bruce Workman, Francis Slattery, Bob Morris, Mr. Michener.





COSTUME AND DESIGN CLUB

Row One Rhea Roher, Phyllis Maynard, Carolyn Combs, Catherine McKeon, Jackie Buchanan, Korita Kuhlman. **Row Two** Jane Mathis, Marilyn Ohman, Mary Mullins. **Row Three** Dorthea Kappleman, Susan Wright, Sally Ryden, Harriett Walrod, Martini Pollack. **Row Four** Polly Dunn, Janet Esthus, Barbara Neuman, Gloria Upsom, Joan Henderson. **Row Five** Ruth Helmick, Janet Dunlevy, Mary White, Miss Hughes, Rita Frommack, Anna Dykhuzien.

GIRLS' GLEE

Row One Pat Dunley, Helen Beihount, Mary Clearman, Greta Short, Marilyn Butler, Vernice Robinson, Koko Okahaira. **Row Two** Janet Morland, Janice Walker, Helenyan Merrick, Helen Graber, Wanda Brown, Joanne Stearns. **Row Three** Miss Duncan, Katherine Nindos, Barbara Jordan, Jeanne Smith, Suzan Wright, Elizabeth Congdon, Marilyn Pullen. **Row Four** Pauline Cassidy, Marilyn Fridlington, Marcelene Carnahan, Patty Nodill, Alberta Evans. **Row Five** Linn Moore, Delores Weida, Connie Brown. **Row Six** Phyllis Timmerman, Suzanne Jones, Joan Harper, Aletha Hopp, Enil Reese. **Row Seven** Georgia Wilson, Ann Dykhueson, Barbara Estey, Marilyn Blue. **Row Eight** Elizabeth Beth, Arlene Petticord, Ada Wheelwright, Leane Halbert. **Row Nine** Marie De Graft, Margaret Blunt, Mariam Lovejoy, Alice Edman, Jary Mose Landman.





RIFLE CLUB

Row One Richard Bundy, Dan Sterling, Don Eckhardt, Chuck Johnson, Dee Webster. **Row Two** Frank Eisinger, Douglas Weick, Charl Smith, Wayne Weick, Merrill Russell. **Row Three** Harold Castner, Edwin Hserodt, Jim Lindgren, Gaylord Rhodes, Kenneth Fleming, Dee Foute. **Row Four** George Lyons, Dick Warner, Eddie Manthos, Mr. Hutchins, Jane Moffett, Nina Larimore, Anne Guggedahl, Adrienne Rickerd, and Pat Luin. Buzzy Pwew] and Marvin Austin. Geneva Devine, Ruth Mary Atwater, and Wilma Murrow.

HOME ECONOMICS

Row One—Bonnie Brand, Mary Clairman, Miriam Lovejoy, Alice Inman, Catherine McKeon. **Row Two** Janice Walker, Martha Bakkie, Anna Dykhuisan, Martine Pollak. **Row Three**—Mary Ann Landkman, Ginny Gal Jenni, Janet Dun-ey, Phyllis Elliott. **Row Four** Louis Le Gore, Charlotte Dueholm, Roberta Owens, Jane Larimore, Janet Estes. **Row Five**—Miss Baumgartner, Miss Mainquist.







SPORTS

CLARK MUNGER

Swimming, Boys' Golf, and Girls' Golf

Mr. Munger received a B.A. degree from Drake University and has taken graduate work at the University of Iowa. Since his coming to Roosevelt in 1935, the Rider swimming team has won 86 dual meets, 20 city swimming meets and five state meets. To relax and keep in shape, Clark plays volleyball and handball in addition to swimming. He is married and has one daughter.

ARCHIE JOHNSON

Football, Basketball, and Track

Mr. Johnson recently celebrated his fifth year at Roosevelt. During this time the football team has won three city series titles. The basketball team has won one championship and last year the track team tied for first honors at the State meet. Archie has a B.A. degree from Drake and an M.A. from Columbia University. He is married and has a seven-year-old boy—a prospective Rider gridman. Archie has played collegiate and professional football and has coached both.

NORMA BECKER

Girls' Tennis

Miss Becker is Assisted by Miss Anderson

Miss Becker has taught at Roosevelt three years and has coached the Girls' Tennis team during that time. Before coming here she taught at North and Woodrow Wilson. She has a B.A. degree from Iowa State Teachers College and some work on an M.A. at Drake. Miss Becker enjoys golf and tennis in her spare time and likes to direct our pep assemblies. She also likes to travel and has been to all states, Mexico and Canada.

GUY MICHENER

Boys' Tennis

In his fourth year at Roosevelt, Mr. Michener has coached tennis for three years. He was previously principal of a Knoxville high school and coached baseball and basketball there. He has a B.A. degree from Penn College and an M.A. from Drake. "Tall Guy" likes to make things out of wood in his complete workshop. He plays ping pong, badminton and tennis. Mr. Michener is married and has two children.

WAYNE SMEDES

Baseball

Wayne Smedes has coached baseball at Roosevelt for two years. Baseball was a wartime casualty here but came back strong a year ago. Mr. Smedes is a teacher at Amos Hiatt Junior High and coaches the Riders after his day there. He has coached football at Des Moines Tech and basketball at Hiatt, but he likes baseball best. Mr. Smedes plays tennis and golf and officiates at many basketball games. He is married and has three daughters.

CORWIN WALDEN

Second Basketball

This is Mr. Walden's first year at Roosevelt although he has taught several years in Nebraska high schools. He attended the Nebraska State Teachers College and University of Nebraska and has both B.A. and M.A. degrees.

Mr. Walden has coached high school football, basketball and boxing at Nelson, Davenport, and Arapahoe, Nebraska. He is married and has one little girl. He enjoys reading and likes to tinker with his car.



COACHES

Row One Miss Becker, Mr. Johnson, Miss Anderson. **Row Two** Mr. Walden, Mr. Munger, Mr. Michener.



Football

REFLECTIONS

ROOSEVELT 0, DOWLING 26

A strong Dowling team led by Jim Meston overpowered the inexperienced Teds in their first game. Bunce and Saathoff threatened several times but were unable to hit pay dirt.

ROOSEVELT 13, EAST WATERLOO 13

The Riders came back strong in their second game to hold East Waterloo to a tie. Outstanding were Bunce and Saathoff passing and Ward running.

ROOSEVELT 14, DES MOINES TECH 7

First defeat of the season for the Techmen came as the first victory for Archie's boys. Nick Manoles played excellent ball here, both defensive and offensive.

ROOSEVELT 24, LINCOLN 14

The Ted steamroller smashed Lincoln for its second victory with individual honors going to Bill Ward and Nick Manoles.

ROOSEVELT 0, WEST WATERLOO 32

TRHS couldn't duplicate or exceed its tie over the Wahawks' sister school, East. This was a low week for the Roughriders.

ROOSEVELT 31, NORTH 7

Avenging its previous defeat, Roosevelt trounced North on Oct. 19. Flashy Jim Halliburton ran the distance for five touchdowns!

ROOSEVELT 12, FORT DODGE 20

Ollie Buckner and his mates from Fort Dodge were too much for the Theodores this week. Outstanding defensive play by Bole and Mitchell marked this game in memory.

ROOSEVELT 6, EAST 6

The Blue and Whites ended up their season by fighting to a tie with the strong Scarlet aggregation from Lee Township. The Riders still shared in the city series crown as Halliburton tossed the pigskin to Pugh for the touchdown in the final minutes.

All in all, the Rooseveltians had a successful season, winning three, losing three and tying two. They scored a total of 100 points; their opponents scored 125. The most important fact is they never lost two games in a row! They had spirit, skill, drive and ability. The 1946 football team will long be remembered, for when they played ball, they played good ball!



FIRST TEAM FOOTBALL

Row One Don Williamson, John Towner, Bob Bole, Max Ingle, Bob Mitchell, Nick Manoles, George McCutcheon, Bill Saathoff. **Row Two** Jack Glasman, Jim Brown, Ted Rehmann, Bill Ward, Jim Roberts, Jim Haliburton, Ray Pugh, John Goode, Neil Marshall. **Row Three** Archie Johnson, coach; George MacDowell, Jack Nicodemus, Dick Silver, Bob Jacobson, Rex Ryden, Jim Cedarstrom, Herb Heberling, Dick Kinter, Jack Tholl, John Bunce, Dick Gibson, Jim Huddleson.

SECOND TEAM FOOTBALL

Row One Chuck Wheeler, Mark Leachman, Bob Curtis, Merton McCoy, Ted Price, Richard Thompson, Don Kallenberg, Ronald Gonder, Ted Lightfoot, Dick Merrick. **Row Two**—Ronald Grey, Ronnie Kroeger, Kenneth Burk, Dwight Nickols, Bill Barr, Jay Calvin, Rod Johnson, Reed Hartsook, Don Neal, Conrad Githens, Winston Mann. **Row Three**—Lowell Perry, Dale Anderson, Marvin Pomerantz, Harvey Whitfield, Jim Jacobson, Chuck Cutler, Doug Christianson, Pat Clark, Rex Rutherford, Bob Cutler, Sonny Randolph, Dick Gross, Bill Fox, Robert Hestbeck, Coach Walden. **Row Four**—Dick Dickenson, Don Warner, Bill Baehr, Larry McFarland, Robert Gardner, Dick Green, Willie Bolton, Al Cole, Dean Nims, Bob Slinker, Bob Kubitchek, John Kech.





FIRST TEAM BASKETBALL

Row One—Don Neumann, Don Williamson, Don Bergman, Jim Wilson. Row Two—Coach Johnson, Dean Nims, Don Irwin, Russell Dickenson, Jerry Morehead. Row Three—Jim Cedarsstrom, Robbins Risher, Bill Saathoff, Jim Laurer, Ben Whiteley.

Basketball

BASKETBALL SCORES

Roosevelt.....	32;	Newton	31
Roosevelt.....	25;	West Waterloo	50
Roosevelt.....	27;	West Waterloo	44
Roosevelt.....	39;	East Waterloo	35
Roosevelt.....	33;	East Waterloo	39
Roosevelt.....	41;	Fort Dodge	48
Roosevelt.....	43;	Fort Dodge	39
Roosevelt.....	54;	Lincoln	25
Roosevelt.....	33;	Lincoln	25
Roosevelt.....	37;	North	35
Roosevelt.....	48;	North	45
Roosevelt.....	22;	Mason City	43
Roosevelt.....	46;	Mason City	34
Roosevelt.....	22;	East	28
Roosevelt.....	27;	East	19
Roosevelt.....	37;	D.M. Tech	34
Roosevelt.....	35;	D.M. Tech	45

OTHER GAMES

Roosevelt.....	46;	Boys Town	36
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SUB-STATE

Roosevelt.....	38;	Indianola	20
Roosevelt.....	37;	Dowling	38



2nd TEAM BASKETBALL

Row One Dick Gross, Larry Zabel, Ted Lightfoot, and Ronnie Kroege. **Row Two** John Keck, Mr. Waldon, Jack Rogers, Willis Bolton, Chuck Weeler, Rex Ruther, Ronald Gonder, Jay Colvin.





BOYS' SWIMMING TEAM

Row One Jack Nanfeld, Jim Watkins, Jack Thall, Dick Dingman, Wally Nickleson, and Ronald Smith. **Row Two** Jim Huddleson, Tommy Abbott, Bill Hornaday, Chuck Cownie, Tom Grist, John Selby, and Austin Rice. **Row Three**—Jim Brown, Ed Potthoff, Frank Williams, Jim Lindgrine, Jerry Lindberg, John Weatherall and Tom Pendry.

SWIMMING MEETS

FIRST SEMESTER

Roosevelt.....47; Lincoln	19
Roosevelt.....47; East	19
Roosevelt.....41; North	25
Roosevelt.....38; Boone	28
Roosevelt.....27; Clinton	39

CITY MEET

Roosevelt 78, North 42, Lincoln 19, East 13

SECOND SEMESTER

Roosevelt.....49; Lincoln	17
Roosevelt.....47; East	19
Roosevelt.....37; North	29
Roosevelt.....43; Boone	23

CITY MEET

Roosevelt 82, North 29, East 22, Lincoln 19.

STATE SWIMMING MEET

Clinton 65, Roosevelt 43, Boone 17, North 16.





GIRLS' TENNIS

Row One—Charlotte Hess, Nina Larimore, Ruth Mary Atwater. **Row Two** Geneva Devine, Miss Becker.

BOYS' TENNIS

Row One—Jim Maffitt, John Collins, Roger Stetson, Dick Lipsey. **Row Two**—John Mackaman, Don Bostwick, Ben Swartz, Don Squier. **Row Three**—Bob Seizer, Roger McDonald, Russell Cross, Paul Bucksbaum.





GIRLS' GOLF

Row One—Carma Lou Rich, Syrena Knneman, Marilyn Pflanz, June Markam. **Row Two**—Kay Lynch, Ginny Jenni.

BOYS' GOLF

Row One Chuck Hintz, Stewart Framness, Bob Goode, Russell Dickenson, John Goode.
Row Two John Knobbe, Warren Dickenson, Russell Reynolds, Bill Wires, Charles Irvine.
Row Three Foster Mobley, Hugh Lorimer, Clyde Johnson. **Row Four**—Dick Havens, Wally Adamson, Herlock Johnson, Arthur Lazear, Harley Whitfield, Bob Killebrew. **Row Five**—Frank Krick, Warren Yeakel, George Fish, Jim Speicher, Clark Munger, Coach.











HUMOR



WHAT'S IN A NAME?

At a customs office, immigrants were being given the once over. Finally the customs officer came to a small Chinaman.

"What is your name?" the officer asked.

"Melican name or Chinese name?" replied the Chinaman.

"Your American name," the officer answered.

"Sneezc," replied the Chinaman.

"That's a funny name. What's your Chinese name?" the officer asked.

"Ah Choo," replied the Chinese.

— R —

TWO PLUS

Bob H. has taken quite a bit of mathematics, so he is always telling arithmetic jokes. One bright day he asked Rex R. this problem:

A car was going at 80 miles an hour and was 70 feet from the crossing. A train was coming at the rate of 90 miles an hour and was 40 feet from the crossing. Did he get across?

Rex of course said "no!"

Bob said, "Yes he did, his wife bought him one from the insurance money."

— R —

Bob M.: "If the barometer drops suddenly, isn't that a sign that it's stormy?"

Ken. W.: "Either that or it's fallen off the nail."

HE MAKES 'EM UP

Jerry Walker, a 9th grade student, is always entertaining the Latin class by telling some jokes he makes up.

It seems that it was a cold old day when two men were riding on a motorcycle. When the fellow who was sitting in back was getting awfully cold, they stopped for a while. The fellow thought that he would be warmer if he would change his coat around so that the front of the coat was in back. They got started again, but a big dust storm came along and they couldn't see and they crashed into a train.

A policeman was giving his report and this is what he said:

"One man was dead and the other was, too, by the time I twisted his head around like it should have been."

— R —

WHEN HE WORKS

A customer waiting for a small job to be done on his car watched a mechanic change the oil in another car without spilling a drop, check the radiator, clean the wind shield, wipe away all the greasy finger marks, place a clean cloth over the upholstery, wash his hands thoroughly and drive the car slowly out to the street curb.

"Now, there's a real mechanic," observed the customer to the foreman.

"Oh, he's not always that careful," explained the foreman, "but that's his own car."

— R —

BITE

Two mosquitoes once lit on the features

Of two blonde and peroxidized creatures.

When asked by what right

They replied: "We're not tight, We're just seeing the game from the bleachers."

Carolyn Johnson.

— R —

Lyn: "Is it ever correct to use 'I is'?"

Miss Brody: "Of course not, you should know better."

Lyn: "I can prove you're wrong. I is the ninth letter of the alphabet."

— R —

Three tramps had boiled a chicken and were arguing how to divide it. One suggested they should toss a coin.

"Head," called Sam.

"Tail," called Tom.

"I'll take what's left," said Bill.

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A traveling salesman was registering at a cheap hotel when he noticed a bed bug crawling across the page.

"This is too much," he yelled, throwing down his pen. "I've been bitten by fleas in Missouri, chiggers in Kansas, mosquitoes in Jersey, horseflies in Maine; but this is the first place I was ever in where a bug stopped to get my room number from the register before going to work on me!"

— R —

Miss Johnson: "Who can tell me what a mandate is?"

Joan Capesius: "A set time to meet your boy friend."

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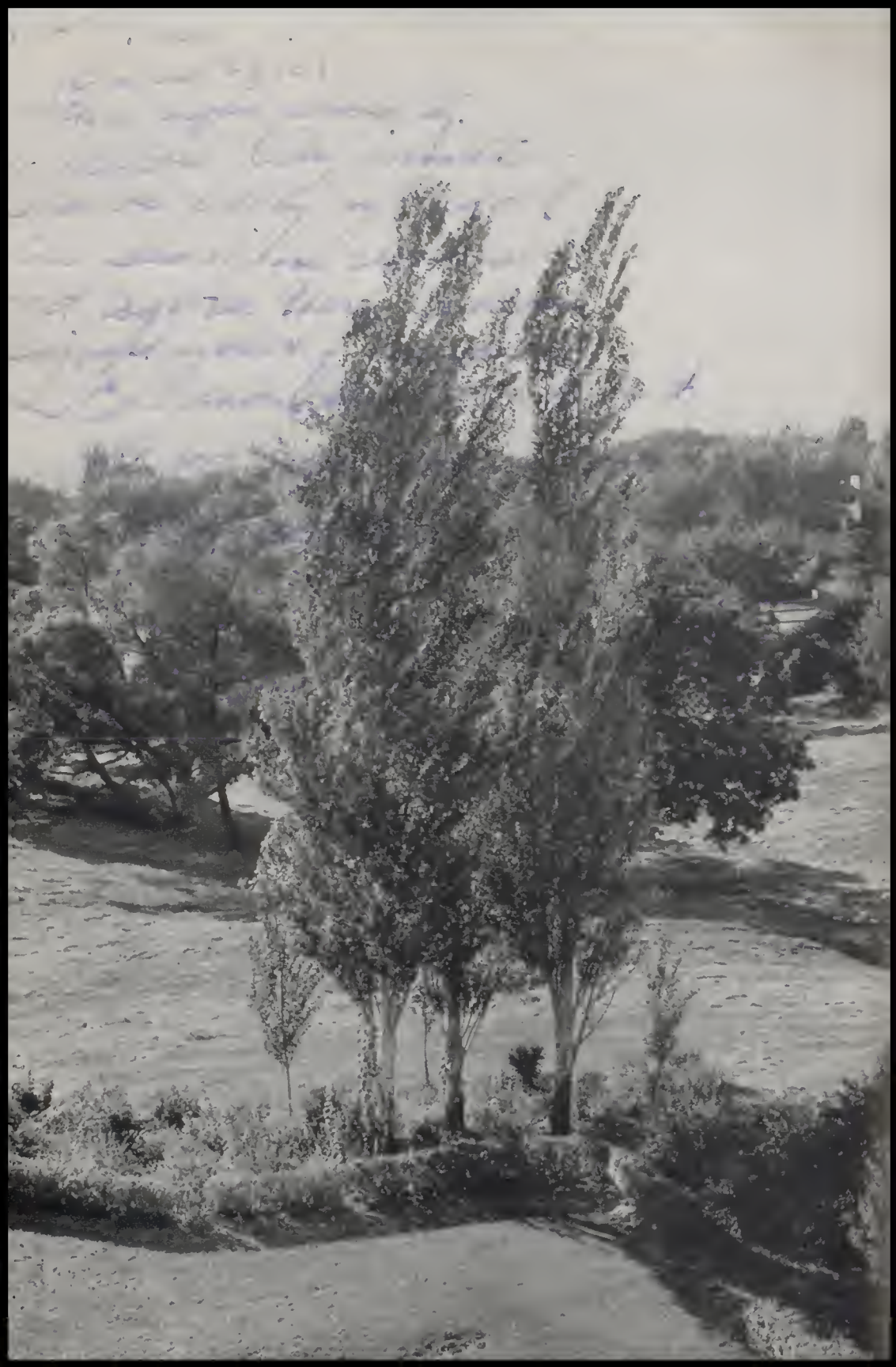
2103 Forest Avenue Des Moines, Iowa

Mr. Michener made frequent references to Darwin's "Origin of Species." Two boys in the back of the room hadn't been paying much attention.

"What's he talking about?" asked one.

"Eat more fruit, I think," replied the other. "All he keeps talking about is Darwin's oranges and peaches."







Bill Hopkins, Roundup Photographer, takes his own picture.

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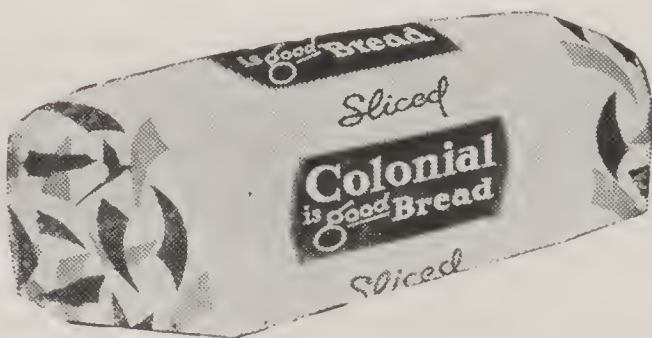
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Why did MERRY go WEST?

CLARKE has a long BEARD.

RALPH has many POWERS.

Did DICK find SILVER?

Is DICK really YOUNG?

Does JOAN have her WISDOM teeth?

Yes, said DONNA, LETTS.

DICK DREW the water to his mouth.

MARTHA ROSE has a NEW-COMB.

Why does MARJORIE want MOORE?

RICHARD found a DUCKWORTH much money.

When MARILYN is out it RAINES.

DEE has a big FOOTE.

PETER is a WISEMAN.

Why is TED a LIGHTFOOT?

Why is JOAN a STRAYER?

BILL is in a WARD.

PEGGY lives on a HILL.

Why is BONNIE CROSS?

—By Joan Strayer and
Georgia Wilson.

— R —

Pedestrian: A man with a son on leave from Shattuck.

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SENIORS****LIL LIMERICK**

As a beauty I'm not a great star;
Others are handsomer far;

But my face—I don't mind it
Because I'm behind it;
It's the folks out in front that I jar.

— R —

I had always thought that he
Was not the only fish at sea;
But now it has occurred of late
That I am not the only bait.

— R —

Applicant: "Have you an opening
for me?"

Office Manager: "Yes, but don't
slam it on the way out."

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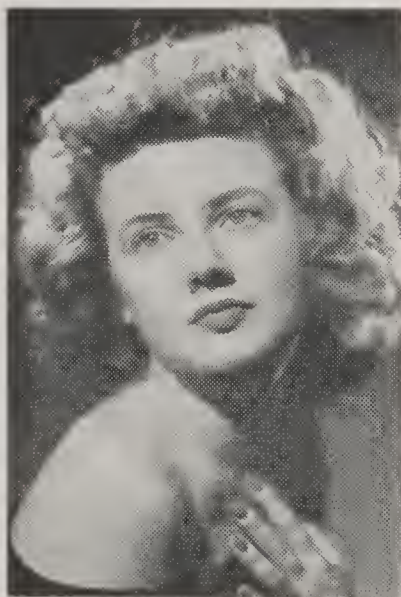
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 Eyes.....Bill Hornaday
 Nose.....Francis Slattery
 Teeth.....Jim McCuthen
 Complexion.....Bud Ziebel
 Build.....Tommy Abbott
 Personality.....Paul Hackett
 Clothes.....Russell Smith
 Smile.....Jake Kirkpatrick
 Laugh.....George McCuthen
 Wit.....Don Sandblom
 Intelligence.....Nick Manoles
 All-around Boy.....Bill Ward
 Poise.....Dick Silver
 Voice.....Joe Hanes
 Talent.....Ralph Powers
 Dancer.....John Goode
 Dimples.....Dick Drew

— R —

Miss Brody: "Are there any dumb-bells in the class?"

Deep Silence: Deep silence.

Miss Brody: "If there are will they please stand up?"

John Wetherell: (Standing up) Yes.

J. R. B.: "Do you consider yourself a dumb-bell?"

John: "No, I just hate to see you standing alone."

"THE IDEAL SENIOR GIRL"

Hair.....Joan Boreman
 Eyes.....Carol Johnson
 Nose.....Anne Guggedahl
 Mouth.....Marilyn Heuring
 Complexion.....Phyllis Grove
 Teeth.....Ruth Schaffer
 Personality.....Ida Smith
 Out Door Girl.....Nina Larimore
 Figure.....Ginny Gail Jenni
 Clothes.....Jane Moffet
 Poise.....Martine Pallak
 Hands.....Adrienne Rickerd
 Legs.....Phyllis Elliott
 Smile.....Marcy Carnahan
 Laugh.....Shirlee Anderson
 Wit.....Betty Rae Willis
 Intelligence.....Peggy Neuharth
 Voice.....Sue Jones
 Talent.....Geneva Divine
 Dancer.....Mary Leachman
 Dimples.....Janet Erickson

— R —

Angered father: "See here, Wetherell, I'll teach you to kiss my daughter."

Wetherell: "No thank you, sir, I've learned."

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DES MOINES, IOWA

BYLINE BLUES

I never get a byline —
No one knows what I write.
My stuff is all just so much bluff
Who will hear my plight?

Some fellows write and get their
name in,

I don't, and yet don't make a fuss
And when I see my **Roundup** come in
My features are in—anonymous
Believe me:

I never get a byline
Still, I just go on hoping in vain.
—Charlene Bassman.

— R —

He who laughs last is usually an
Englishman.

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Food Products

SUSPENSE

This unbearable suspense
Is more than I can bear.
I have nothing—no defense
But yet, why should I care?

I fearfully tremble
When I think of the hours ahead
I must my thoughts assemble
I must fight away the dread.

I am not unbalanced!
Why do I act this way?
Well you see, I am a senior,
And my proofs come back today.
—Charlene Bassman.

— R —

"Scoop" Haekett: "Shall I mention
those blondes that raised such a row
at the ball game?"

"Ed" Matulef: "No, just say the
bleachers went wild."

— R —

A laddie at college named Breeze
Weighed down by B.A.'s and M.D.'s
Collapsed from the strain
Said the doctor, "It's plain,
You're killing yourself by degrees."

"WORDS, WORDS, WORDS"

The teacher was instructing the
class in grammar. "Now, Tommy,"
she said turning to the boy in the
front row, "express in other words the
sentence, 'He was bent on seeing the
girl'."

Tommy hesitated a moment, then
his eyes brightened: "The sight of
the girl doubled him up."

— R —

"What did you learn in Sunday
school today, dear?" asked an anxious
young mother.

"Oh, we learned about a cross-eyed
bear."

"A what???"

"About a bear named Gladly. We
learned a song about him. It goes,
'Gladly, the cross I'd bear.'"

— R —

Everybody is able to give pleasure
in some way. One person may do it
by coming into a room, another by
going out.

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I AM A SENIOR

I am a senior, and it took 12 long years.

I won't have any talk from one who's wet behind the ears:

I'm boss and I know what's what,

I'm an almighty senior who's been 12 years in a single rut.

— R —

Miss M. Johnson: "Well, students, are there any questions over the American Observer that you read yesterday?"

Ralph Powers: "One thing, Miss Johnson, I didn't get the jokes."

— R —

Curious fly
Vinegar jug
Slippery edge
Pickled bug!

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718 Locust Street

"You have the wrong address," returned the voice.

"Like heck I do," bellowed the drunk. "You're in the wrong house."

— R —

Tom Hufford's comment on futility to Miss Brody:

"Futility is sky-writing in Pittsburgh."

— R —

Women's faults are many,

Men have only two:

Everything they say

And everything they do.

"It's the little things in life that tell," said the senior as she yanked her kid brother from under the sofa.

— R —

Most accidents occur because the driver is hugging the wrong curves at the wrong time.

— R —

"Why don't you like girls?"

"They're too biased."

"Biased?"

"Yeah, bias this, and bias that, and in no time you're broke."

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family!



You like
it...
it likes
you

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Mr. Bagley: "This pieee is very difficult."

George Wood: "Too bad it's not impossible."

— R —

"Honey, can you drive with one hand?"

"Sure!"

"Then roll up your window, I'm cold."

— R —

Round and round the barber shop,
The tonsorialist chased Bob Mitchell,
I need a haircut, how about you?

— R —

Reporter: "Do you have a statement for the press?"

Celebrity: "Yes, don't squeeze too hard."

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TUT!
NOTHING
BUT
BUTTER-NUT BREAD

A and P

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 heartiest congratulations to the Graduating
 Class of 1947

John Wetherell: "I'd like some
 soap."

Clerk: "Scented?"

John: "No, I'll take it with me."

— R —

A sensible girl is not as sensible as
 she looks, because a sensible girl has
 more sense than to look sensible.

— R —

"Before we were married you used
 to catch me in your arms."

"Yeah, and now I catch you in my
 pockets."

— R —

Mr. Eastman: "Why do you keep
 singing that song?"

Student: "Because it haunts me."

Mr. Eastman: "No wonder it
 haunts you—the way you keep mur-
 dering it."

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DES MOINES

IOWA

Four little girls in brown
Are sorry now. They think I frown
Because they skipped school one day,
Now they have to pay.

— R —

There once was a man who lent,
All the money he knew could be spent.
When it came time for his rent,
To the poorhouse he was sent,
Without any comment.

— R —

Bill: "My father's a barber."

Jim: "So's my girl. I get 'clipped'
everytime I take her out."

"ODE TO STUDENTS"

Roses are red, Violets are blue,
Why don't you buy a stampbook,
So you can have a good time, too?

— R —

Prof: "What are you taking this
semester, son?"

Soph: "Anything that's loose!"

— R —

Jane: "The atomic bomb is here
to stay!"

Jo: "Yes, but are we?"



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He: "How about a little ride,
Cutie?"

She: "Are you going North?"

He: "Yes, I am."

She: "Well, give my regards to
the Eskimos."

— R —

Poor little Willie!
We'll ne'er see Willie no more;
For what he thought was H₂O
Was H₂SO₄.

— R —

Northern Eskimo: "Ugh, ugh."
Southern Eskimo: "Ugh, ugh — you
all."

Love is like an onion.
You taste it with delight,
And when it's gone you wonder
Whatever made you bite.

— R —

He looked into her eyes.
He came closer and closer,
Closer and closer—
Buzz went the
Dentist's drill.

— R —

Pedestrian—A man with a son
home from college.

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"Boy, what are you doing?"

"Writin' to my brother."

"How come you write so slow?"

"'Cause my brother can't read fast."

— R —

There once was a man named Ray,
He drank beer for all of his pay.
Until there came a day,
When in a coffin they shipped him
away.

— R —

I wonder how many people
think this is going
to be one
of those
triangles?

— R —

His sister called him "Willie."
His mother called him "Will."
But when he went to college
To dad t'was "Bill, Bill, Bill."

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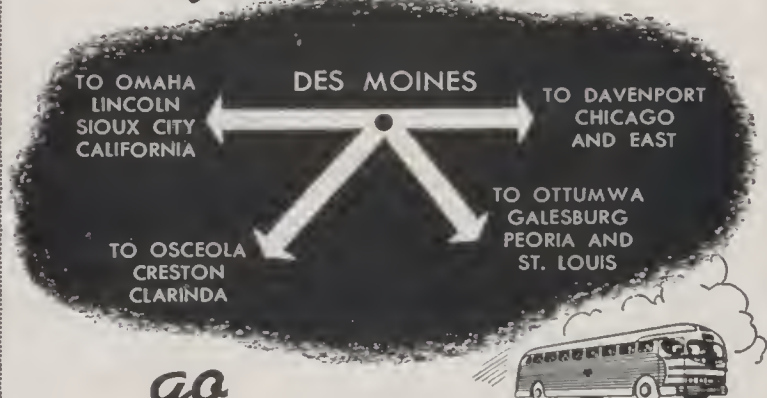
Policeman: (to a small boy standing on street corner holding a sling-shot.) "Have you seen anything of a crashed plane around here?"

Small boy: "Honest, officer, I didn't shoot that hard."

A Scotchman discovered a previous customer's tip beside his plate in a restaurant. He summoned the waitress.

"I found this beside my plate," he told her. "I'm a sportsman — I'll match ye for it."

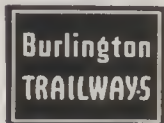
*East... West
and... South...*



go



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REMEMBER THE TIME—?

Graduation time is present,
And all the students that will leave,
Remember of the times so pleasant.

The Mardi Gras, with costumes rare,
Ralph Powers and Don Bell were
there.

The Spinsters' Spree, and Science
Fair,

The Senior Frolics by Bob and Larry,
The talent was plentiful and still was
varied.

The singing and dancing I will always
carry.

The classes were interesting and al-
ways necessary,
Some amusing things happened there,
But we're talking only about things
that were pleasant.

An operetta was given, the first of all
To be presented in Des Moines High
Schools

"The Fighting Phillies" by Johnson
and Schall.

That's all.

—Charles Hartnett.

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ONCE AGAIN

Pushing, tearing down the halls,
Pushing, pulling, causing falls.
Once again the bell has rung;
Tho' I'm not there class has begun.

—Delores Lloyd.

— R —

He: "Have you noticed Joan's new bathing suit?"

She: "No, I haven't. What does it look like?"

He: "In most places it's a lot like Joan."

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1122 Grand

A man was at a perfume counter and the clerk was showing him one certain bottle.

"This is called 'Perhaps,' and it is \$35 an ounce," she told him.

"For \$35 an ounce I don't want 'Perhaps,' I want 'Sure'," replied the young man.

— R —

Mr. Hill: "How far were you from the last answer?"

12 Marvin Austin: "About five seats."

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At a session of Congress shortly after the Civil War, a southern senator was having a heated debate with a western senator.

"If you don't stop being so stubborn, I'll swallow your puny body in one gulp," bellowed the westerner.

"If you did that you'd have more brains in your belly than in your head," was the reply.

— R —

Miss Jacobs: "Didn't you miss my class yesterday?"

John Selby: "Not in the least."

— R —

Tom: "I had a terrific headache last night."

J. B.: "Yes, I saw you with her."

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DES MOINES, IOWA

**Greetings
to the
Class of 1947**

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Photographs for Any Occasion**

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420 Ninth St.

4-0109

WHY IS IT?

Why is it? I want to know,
Birdies fly, but not a boat?
People laugh, but not a willow,
Steel is hard, but not a pillow?
Bees sting, but not a fly,
Some pass, but not I!!!

—Dorothy Abramsohn.

— R —

Bunnie Waldinger: "What is a sweatshop, referring to history?"

Don Evidon (after a moment of deep thought): "Miss Johnston's class."

I eat my peas with honey,
I've done it all my life;
It makes 'em taste kinda funny,
But it keeps them on the knife.
— Exchange.

— R —

1st TRHS Brain: "He's a revolving bum!"

2nd TRHS Brain: "Whadda ya mean—revolving bum?"

1st TRHS Brain: "Anyway ya look at 'im he's a bum."

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Or Luncheon Thought*

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Her coffee wasn't grown off the top of the highest mountain, so it wasn't good to the last drop. Her toast wasn't super-enriched. She ate it all, however, and then washed the dishes with some soap that made her sneeze.

After spending a useless day because she didn't have vim, vigor, and vitality, she started fixing dinner. She did it the hard way because her can-opener was broken.

When the five o'clock shadow of her husband's face fell across the threshold, Mrs. X ran to greet him, her red, dishpan hands outstretched lovingly.

— R —

Soph: "What would you advise me to take this year, sir?"

Prof: "Chloroform."

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— R —

(Known since childhood days.)

Widdle fly upon the wall,
Ain't you got no clothes at all?
Ain't you got no undershirt?
Ain't you got no peti skirt?
Brrr, Ain't you cold?

Widdle fly upon the wall,
Ain't got no mamma or papa at all.
Ain't got no one to brush his hair,
But he don't care. He ain't got no hair!

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Eleventh and Locust

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Once I had a little mouse,
Dancy, prancey little mouse.
He was cute,
Now he's nute.
Some cat got him!

Once I had a little bird,
Singing, chirping little bird.
He was sweet,
He got eat,—
Some cat got him!

Once I had a lovely beau,
Had a bus, and lots of dough
To spend, you know.
I could cuss,—
Some cat got him!

— R —

He: "You pinhead!"
She: "I'm no pinhead. Where'd
you ever hear of hair on a pin?"
He: "On a hair pin."

More clothes for you!

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DES MOINES, IOWA

All the boys in Miss Duncan's Glee Club were earnestly singing, "The Ole' Chisholm Trail." The solo verses were being sung by different boys, and when it came T. Haigh's turn he began:

"With a ten dollar horse and a forty dollar saddle," then he abruptly stopped, wearing a very puzzled look. Miss Duncan said,

"What's wrong, Tom?"

Tom: "That's awful cheap for a horse."

— R —

DILEMMA

With nothing to go in,
And no place to roam,
It ain't hard findin'—

"There's no place like home."

—Carolyn Johnson.

— R —

Don't worry if your job is small
And your rewards are few;
Remember that the mighty oak
Was once a nut like you.

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One day a man came to visit a friend in an asylum, and when he got there his friend was playing solitaire. The man went into the room and sat down to watch his friend. As the crazy man made a play his friend piped up,

"Wait a minute, I saw you cheat yourself."

"Sh," said the crazy guy, "don't tell anybody, but I've been cheating myself like that for years."

"Well, don't you ever catch yourself?" the friend asked.

"Oh no," said the nut, "I'm too clever."

— R —

What is a girl? Always one of three things: hungry, thirsty, or both.

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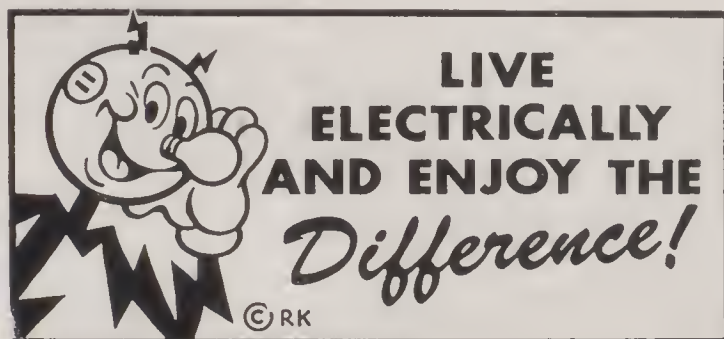
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THE END

Baby—Sighing, crying, night and day;

Winking, blinking, full of play.

Boy—Fooling, schooling, getting tall;

Growing, rowing, playing ball.

Youth—Fussing, mussing over a tie;

Larking, sparking on the sly.

Manhood—Cooing, wooing, future wife;

Gushing, blushing, tired of life.

Middle-age—Craving, slaving, hoarding wealth;

Driving, striving, broken health.

Old age—Ailing, failing, day by day;

The undertaker ends the play.

Unknown.

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There are grips of hearty handshakes,
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There are gripes that put you in a
clinic,
There are grips you take upon a train,
There are grips that signify a friend-
ship,
There are grips that mean undying
love,
But the grip we see most of in
Roosevelt,
Is the grip that you see above!

—Charlene Bassman.

1st Indian—"Ugh."
2nd Indian—"Ugh."
1st Indian—"Ugh."
2nd Indian—"Ugh."
1st Indian—"Ugh."
2nd Indian—"Ugh."
1st Indian—"Ugh."
2nd Indian—"How."
1st Indian—"Don't change the sub-
ject."

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POST-GRADUATE

We stroll through the halls serenely,
sedately.

We graduated a week ago, haven't
been here lately.

Teachers, students, the old Roundup
gang,

But no one knows Seniors give a
hang.

That they'll miss their friends, and
teachers, too,

Lots of spare time and nothing to do.
We're growing up now and at last
realize,

Another year of school is something
to prize.

— Delores Lloyd.

— R —

Miss Cain: "It gives me great
pleasure to put 90 on your test
paper."

Phyllis Grove: "Why not give
yourself a real thrill and put 100 on
it?"

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It seems that two slightly polluted gentlemen walked into a night club and asked a waiter where they could find the checkroom. The waiter gave them these directions:

"You go down this hall two corners, turn to your left, open the second door, and go down three steps."

The men staggered off, went down the hall two corners, but they turned to the right, and opened the second door, which happened to be the elevator shaft, and fell down the shaft. The man startled by the disappearance of his friend ran to the door and cried,

"Where are you?"

A voice from the bottom of the shaft came back:

"I'm here hanging up my coat, and watch that first step, it's a big one."

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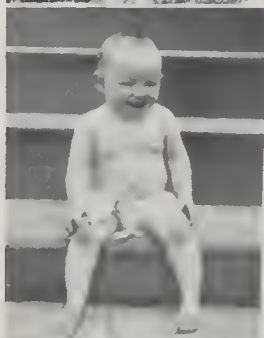
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When I go to school
I feel like a fool,
I just never have my lessons.
And lately it seems
In all of my schemes,
I just never have the questions.
But miracles still happen
And if in all my classes I make A's
Some lucky day I'll be in a Senior
date.

— R —
Carolyn Johnson.

Mr. Hill: "Don, what is the percentage of $\frac{1}{3}$, $\frac{1}{4}$, and $\frac{1}{5}$?"

Don Williamson: " $\frac{1}{3}$ is $33\frac{1}{3}$ per cent, $\frac{1}{4}$ is 25 per cent, and $\frac{1}{5}$, uh, now let me think. Oh! yes. Now I remember—HICK-UP!"

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Class of 1947*

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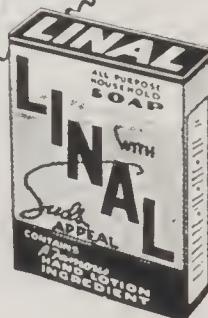
Congratulations

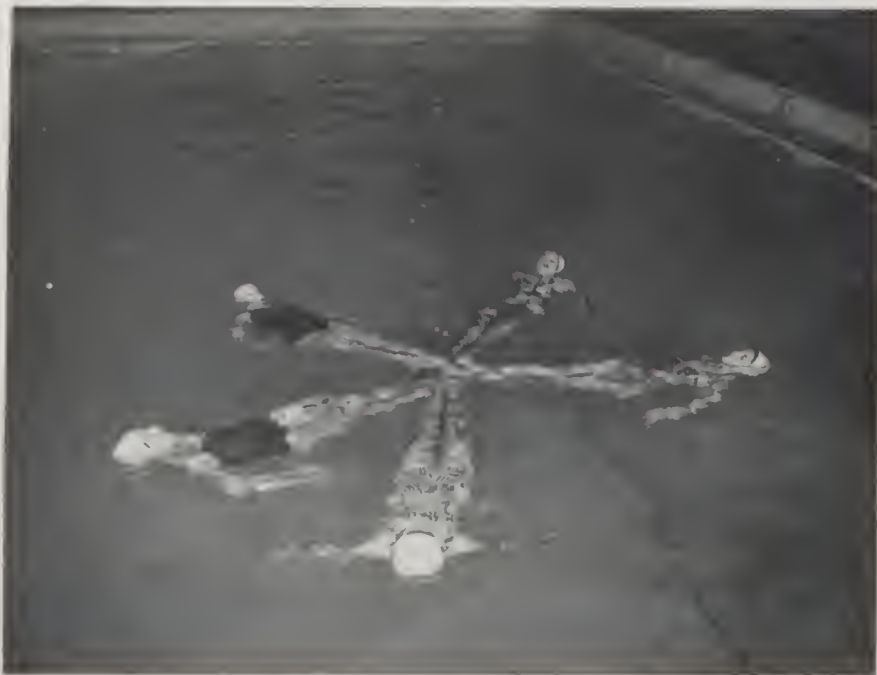
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He stumbles through the halls moaning softly to himself. He keeps his head bowed and an Annual dangles listlessly from his hand. What's wrong with him? He didn't get his glossy into Miss Meers' room in time for the printing of the same in the Annual, so his "phiz" was absent from the smiling lines of faces in the front of the ANNUAL. Woe is him . . .

.....

— R —

Scene: Bill Crowell and Charles Field playing cards.

Charles: "When I play cards I'm my worst enemy!"

Bill: "Not while I'm playing with you."

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Mrs. X awakens and throws back the tattle-tale gray sheet. She takes a deep breath—an unpleasant breath—and sits up in bed. She swings one leg out and lets her athletes feet touch the floor. She brushes her teeth with her pink toothbrush, then washes her face. She doesn't use the soap for the skin you love to touch, nor was it made from the oil of a banana. All it did was clean her face. She put on her dress with the built in gapolis, her special hose with the guaranteed bag, and went down to breakfast.

Although her breakfast was good, it seemed to lack something. Her cereal didn't snap, crackle, or pop.

— R —

If at first you don't succeed—quit! You probably won't get ahead anyway.

— R —

A former Roosevelt student attending college, telegraphed home to his brother: "Flunked out. Am coming home. Prepare yourself." The next day he received this reply from his brother: "Papa prepared. Prepare yourself!"

— R —

WATCH MY SMOKE!!!

A newly-wed, filling out his income tax return, listed a deduction for his wife. In the space marked "Exemption claimed for children," he penciled this notation: "Watch this space!!!"

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BERNICE WICKARD, Owner
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ODE TO SPRING—SNIFF

Dirt and wader on da ground
Make you walk wid a sludshy sound.
Rain ad snow ad sleet ad ice,
Ad on da ground da worms so nice;
Liddle grasses all around,
Coming up widout a sound.
But I like summer, yes I do!
In spring I always ged the flu!!

—Janet Erickson.

— R —

"Hello! I want to order a box for tomorrow."

"What size?"

"There will be six of us in the party."

"But they only come in single sizes we'll have to have it made special."

"Say, isn't this the opera house?"

"No, this is the undertaker."

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GROCERIES and MEAT MARKET
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5-2413

FAMILIAR SONG

I'm a senior now,—
I wanna be treated like a senior now;
I'm tired of having to be at school
by fifteen of nine;
I don't see why I can't walk in just
any time;
I wanna have priority in the lunch
line
'Cause I'm a senior now.

I'm a senior now,
I wanna be treated like a senior now;
Climbing stairs to classes wasn't
meant for me;
Escalators "just for seniors" oughta
be;
I'd like to see the teachers ask advice
of me
'Cause I'm a senior now.

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MATH!

Five big seniors shooting craps upon
the floor,

One was caught and then there
were four.

Four big seniors—"To be or not to
be?"

One gave up and then there were
three.

Three big seniors seeking something
new,

One got a job and then there were
two.

Two big seniors with all their home-
work done,

One confessed he copied and then
there was one.

One big senior hoping it's not too late,
Four out of five—at least one

should graduate!

— Charlene Bassman.

— R —

Nick: "Why did the rabbit sit on
the stump?"

Rob: "Because the tree was cut
down."

Greetings

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420 Keo Way

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ON PRACTICING

Plink, plunk, plunk,
 Gee, it's the bunk!
 Wanna go swimmin'
 practicin' for women!
 Gonna sneak out;
 Ma's not about.
 She won't know,
 Though my lesson'll show.
 Whee! was that fun!!
 Gee I'd better run,
 There goes the sun!
 Oh, Oh now I'm done.
 Please stop!
 Oh, Pop!
 Plink, plunk, plunk.

—Nancy Nuttal.

— R —

Prof: "My father had a wooden leg."

Soph: "That's nothin, my aunt had a cedar chest."

— R —

Soph: "How was Robinson Crusoe a contortionist?"

Prof: "I give up."

Soph: "After swimming back from the ship he was so tired he sat on his chest."

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A drunk staggered along the street one night and stopped at a telephone pole. He went over to the pole and started pounding on it. Soon a policeman came along and asked the drunk what he was doing. The drunk said that he lived here and he was trying to get in. (Open that door, Richard.) The policeman decided to humor him and said that there wasn't anybody home. The drunk said,

"What d'ya mean there's nobody home. There has to be. There's a light on upstairs."

I'm through with women;
They cheat and lie;
They prey on us mates
Till the day we die.
They tease us, torment us,
Drive us to sin.
Boy! Who is that blonde
Who just walked in?

— R —

Thirty days hath Septober,
April, June, and Novonder.
All the rest have thirty-one,
Exceopt my grandma, who has a little
red trieyele.

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Two pigeons lived on the roof of the Empire State Building for ten years. Then one of them married and went to live in Brooklyn. The other moved to the Bronx. One day the Brooklyn pigeon called the Bronx bird and asked her to have lunch.

"Let's meet at one o'clock at the Empire State Building for old time's sake."

Next day the Bronx pigeon arrived at the meeting place right on time. She waited patiently. One hour passed, but no sign of her friend. Two hours, three hours. The pigeon was annoyed, but decided to stick it out. Finally, at seven o'clock the Brooklyn bird sauntered up.

"Where have you been?" demanded her friend.

"Oh, it was such a nice day I thought I would walk."

— R —

This isn't going to rhyme
Worth a dime

I haven't got time,

'Cause I've got to make the lunch
line.

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GUESS!

A dancee,
A date,
A ear,
Out late,
Next day,
A test.
I did,
My best.
You guess,
The rest.

I think that I shall never see,
A poem lovely as a tree,
* * * *
Trees are made by fools like me,
But only God can make a poem.
(Right, Mahnke?)

— R —

Frank Buck: "I just shot an elephant in my pajamas."

Ralph Powers: "How'd he get in your pajamas?"

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to

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Dr. Farnsworth's three o'clock patient had an unusual complaint.

"My family thinks I have something the matter with me just because I like buckwheat cakes," she told the physician.

"There's nothing wrong with liking buckwheat cakes," he said in a puzzled tone. "I'm very fond of them myself."

"Oh, you are!" The woman was delighted. "You must come up to my house some day soon. I have seven trunks full."

— R —

Prof: "What did the first Indian say to the second Indian?"

Soph: "Quick, Henry, the flint."

DANGER!

Before the teacher told us

The damage of a kiss,

I had considered kissing you

The nearest thing to bliss.

But now I know biology

And sit and sigh and moan.

Six thousand mad bacteria,

And I thought we were alone!

Carolyn Black.

— R —

Miss Meers: "Gene! Why don't you answer me when I call on you?"

Gene M.: "I did, teacher. I shook my head."

Miss Meers: "Well, you didn't expect me to hear it rattle way up here, did you?"

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Too bad,
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Wrangle pass,
That's best.
Get into class,
Missed a test.
Missed the test,
Boy, that's all!
See you kids
Again next fall.

— Merry West.

— R —

Papa Bear: "Who drank all my pepsicola?"

Mamma Bear: "Who drank all my pepsicola?"

Baby Bear: "Hic."

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GUESS WHO?

Head up high,
Flashy tie,
Hair parted neat,
Ain't he sweet?
Our pride and joy;
The senior boy.
Fair of face,
Sweaters, not lace,
Clothes all clean,
Finest to be seen,
Hair all acurl,
The senior girl.

— R —

Man to Neighbor: "I saw a man trying to kiss your daughter last night."

Neighbor: "Did he succeed?"

Man: "No."

Neighbor: "Then it wasn't my daughter."

— R —

Yank: "Over in America we have a lilac bush fifty feet high."

Hank: "Gee, I wish I could lilac that."

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Diamond—A woman's idea of a stepping stone to success.

Wedding—A funeral where you smell your own flowers.

Window screen—An arrangement for keeping flies in the house.

Woman—Generally speaking, is generally speaking.

Swell-Head—Nature's frantic effort to fill a vacuum.

A contrasting story—A loving wife went mad and bitter-sweet.

— R —

Life is just a bowl of cherries.
I know! I always get the berries.

— R —

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ODE TO AN EARRING

Where, Oh where did I lose you,
My beauty?
In his car? From my pocket?
In a coal pile, sooty?
I must have your presence
To complete my dress:
Though your mate is as lovely,
Friends would laugh, I guess.
I pray your return,
Do hurry, my dear,
Because I feel so chilly
With an uncovered ear!

—Mary Leachman.

— R —

He: "Who's buried in Grant's tomb?"

She: "How should I know? I never go to funerals."

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SPRINGTIME

Spring is very beautiful
I must say, as dutiful
The pretty birds; the little flowers,
The happy songs; the April showers.
Wish I'd see a crow or thrush,
Anything but snow and slush.
In these heavy overshoes, now,
I feel as graceful as a cow,
Tripping daintily through mud and
grime,

In this "lovely" Springtime.!!?

—Nancy Nuttal.

You may sympathize with a woman
with this problem. She says:

"We got some poor coal for our
furnace the other day, and between
my husband and the fire, well, if I
watch one too closely, the other goes
out."

— R —

A test in Mrs. Grefe's history class
is like a relief from work. When you
relax, you "take five."

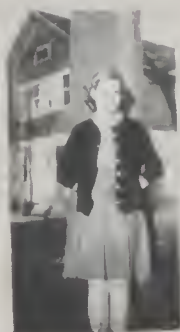
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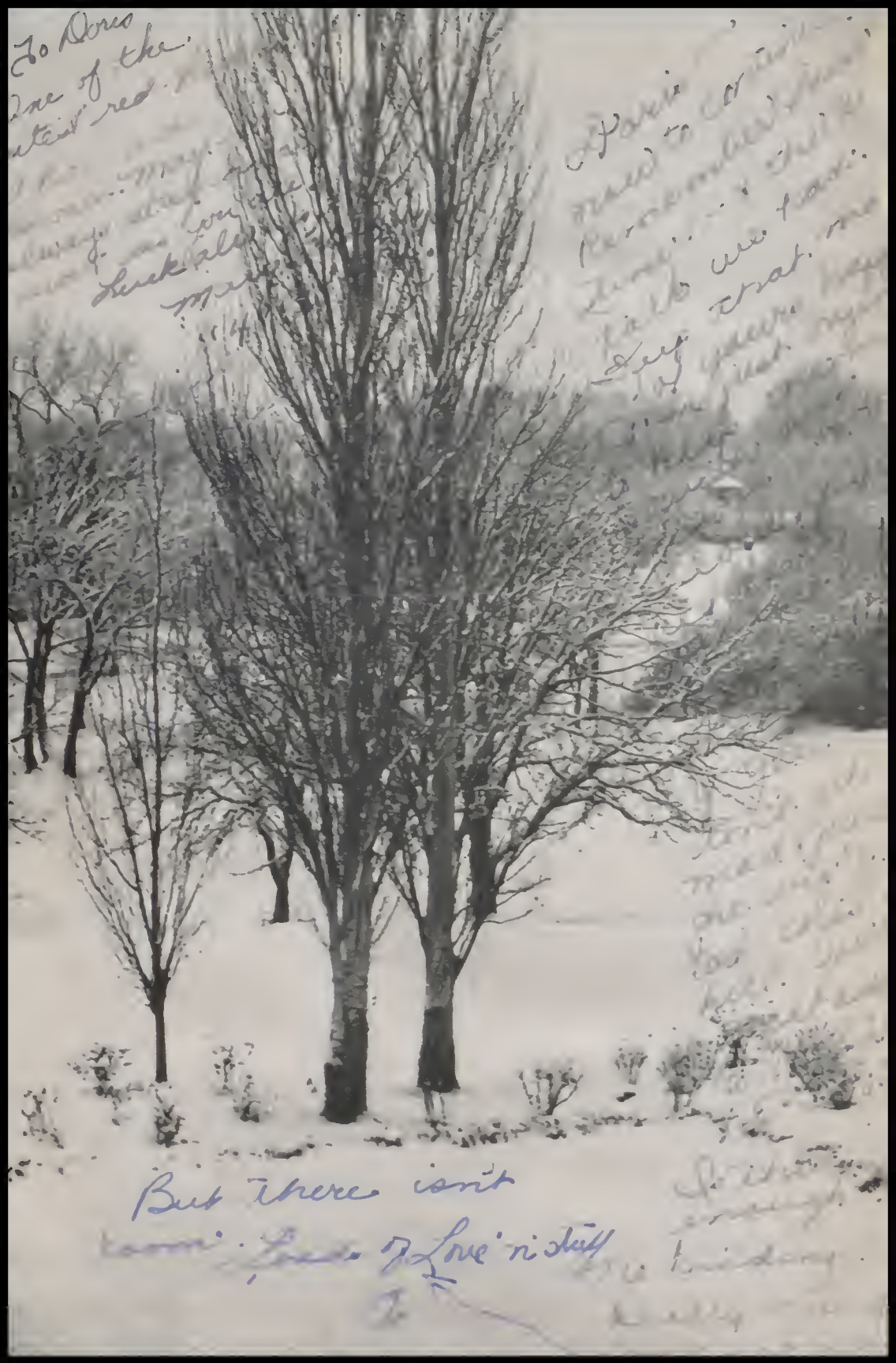
THE SENIORS of 1947



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To Doro
one of the
atent red



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new to
remember
time we
talked
of you
and
I
just
now

Just
all
me
114

long
made
the
for
the
the
the

But there isn't
room for Love'n' still

So
enough
Friday
daddy

THE

PROGRESS OF

THE

ARTS AND

MANUFACTURES

IN

THE

UNITED STATES

OF AMERICA

FROM

1790 TO 1860

BY

JOHN R. HARRIS

OF THE

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1860

The first part of the paper discusses the importance of the research and the objectives of the study. It then proceeds to a literature review, followed by a description of the methodology used. The results of the study are presented in the next section, followed by a discussion of the findings and their implications. The paper concludes with a summary of the main points and a list of references.

The research was conducted in a systematic and rigorous manner, following the principles of good research practice. The data collected was analyzed using appropriate statistical methods, and the results were presented in a clear and concise manner. The findings of the study are discussed in detail, and their implications for practice and policy are explored. The paper is well-structured and easy to read, and it provides a valuable contribution to the field of research.

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